

Greatest Gold-Mine of HANDICRAFT PROCEDURE Ever Crammed into One Big Book!

> 14 Complete Sections Each Devoted to a Different, Popular Hobby!

> > 400 Photos-Diagrams Patterns - Drawings with simple, How-To-Do-It Explanations-Show YOU how to make Useful Things!

There is a unique and thrilling enjoyment in creating something with your own hands. It is a three-fold pleasure: in the planning; in the doing; and in the use of the object created. There never has been a handicraft book like this one. It is a treasure-chest of fascinating facts and working procedure, on hobbies and craftsand it is packed with useful and artistic articles, decorative objects and home improvements ANYONE can easily make, and EVERYONE will enjoy!

It may be just a rag doll that you have made for a little girl, or a little silver bracelet that you have cut, hammered and decorated for your wife or girl friendbut if you have made it yourself, it will give you more pleasure and pride than anything like it that you can buy.

Just imagine what fun and satisfaction you'll get out of making a leather wallet for yourself; a pewter candy dish for the house; or of whittling some quaint animals for decoration. Imagine your thrill and the savings in money also, in being able to build a complete breakfasttable-and-bench set, for under \$10 instead of the \$40 it would cost to buy.

A TREASURY OF HOBBIES AND CRAFTS, the title of this brand new book, means just what it says. It is a "treasury" of the most popular handicrafts. Even if you have never handled tools in your life, you'll be able to do expert craft work. It is designed to help the beginner get started and carry him through to the more advanced stages. This handbook of craft instruction guides you through the ABC's of every step and process -and the more than 400 illustrations enable you to SEE at a glance WHAT to do and HOW to do it.

7 x 10 inches 160 Big Pages Cloth Bound Satisfaction Guaranteed er Your Money Back

Over 200 Make-It-Yourself Projects

FULL-SIZE Working Patterns or Dia-

All Materials Specified, with sizes and

Simplified, step-by-step Working Pro-

Require a minimum of Tools, usually

available in every home

Fully Explained

grams

quantities

cedure

Just Look at This Partial List of All the Things You Can Make and Do

1. WHITTLING The best woods to usecutting technique-finishing and painting. Whittling: Pooch; Sun-Fish; Whatzit; Cat; Elephant; Nag; Sleeping Mexican.

2. LET'S MAKE MAGIC How to perform "magic" stunts. Illustrations and instructions for perform- 9. MAKING DOLLS ing: Mental Miracle; Whiskaway; The Flying Coin; Color Divination; Impossible Release; Color Changing Balloon; etc.

3. GARDENING How to get started; simple vegetable garden; growing beautiful flowers; building a rock garden; grow your own fruit. Indoor gardening. Soil- 11. less gardening.

4. MODEL RAILROADING How to develop a homebuilt, home-housed miniature railroad. Locating your line - different lay- 12. PLASTIC CRAFT outs-building your railroad-tracks-train setaccessories-scenery.

5. BASKETRY Materials used - description of weaves-making borders - directions for making different shaped baskets - Coloring and Finishing-Dyeing.

WOOD-WORKING Tools and how to use them-Painting and Decorating; How to make: Wall Book-case; Clothes Stand; Dog House; Sew-ing Stand; Tree Seat; Game Table; See-Saw; Sand Box; Breakfast Table and Benches; etc.

7. DRAWING IS FUN It is easy to teach yourself to draw. How to begin-working materials - techniques - perspec-

tive - composition. How to draw: still life, landscapes, animals, people,

8. MINIATURE FURNITURE General directions on procedure. Patterns and instructions for making complete Dining Room Set, and Bedroom Set.

Tools and materialspatterns—sewing—stuffing
—and finishing. Making
a Little Girl Doll, Boy Doll, A Kitten, A Puppy.

SOAP SCULPTURE Working Hints-Tools-Patterns and directions for carving: People, Ani-mals, Birds, Fish, Build-ings, finishing.

PHOTOGRAPHY Shooting the picture only half the adventure; rest comes with own processing and printing, cropping and enlarging.

Which plastic most suitable for home craftsmen -qualities of plasticsworking procedure. How to make: Desk Blotter; Napkin Holders; Cigarette Cart; Cross Pendant; Knife Rack; Costume Rings; Pins; Pendants; Brooches; Bracelets; Earrings; etc.

13. LEATHER CRAFT What leathers to usetools and types of leatherwork; Methods of work-ing leather. Projects: Pillow cover, Dosk Pad, Scrap Book, etc.

14. METAL CRAFT Metals to use-toolsprocesses, finishing and polishing. How to make: Tie Clip; Letter Opener; Ash Tray; Candy Dish; Metal Bracelets; etc.

With this Amazing Offer A Craftsman's Kit of Over 100 Designs

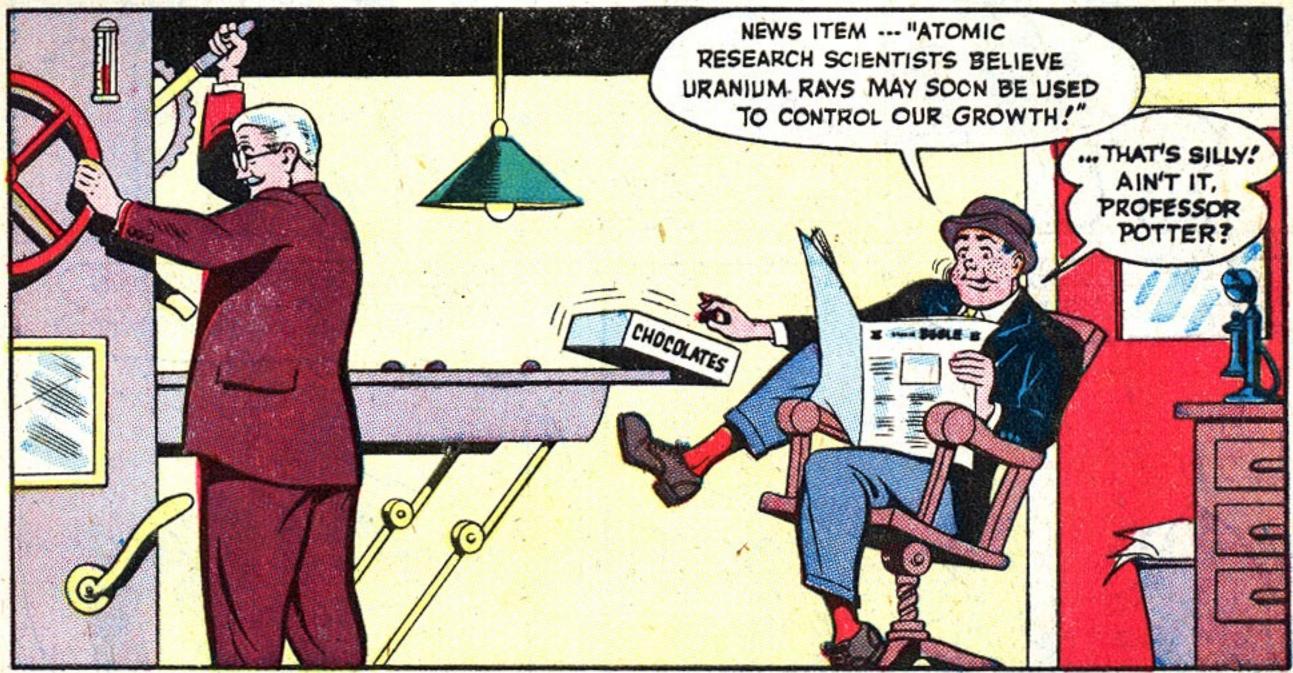
All FULL SIZE and Easy to Trace or Copy-Orna ments, Monograms, Geometrical, Silhouette, Fraternal, Religious, Floral, Border, Animal, Mythological and other Decorative Devices, Forms, 5 mbols and Designs for Decorative Craftwork in Leather.

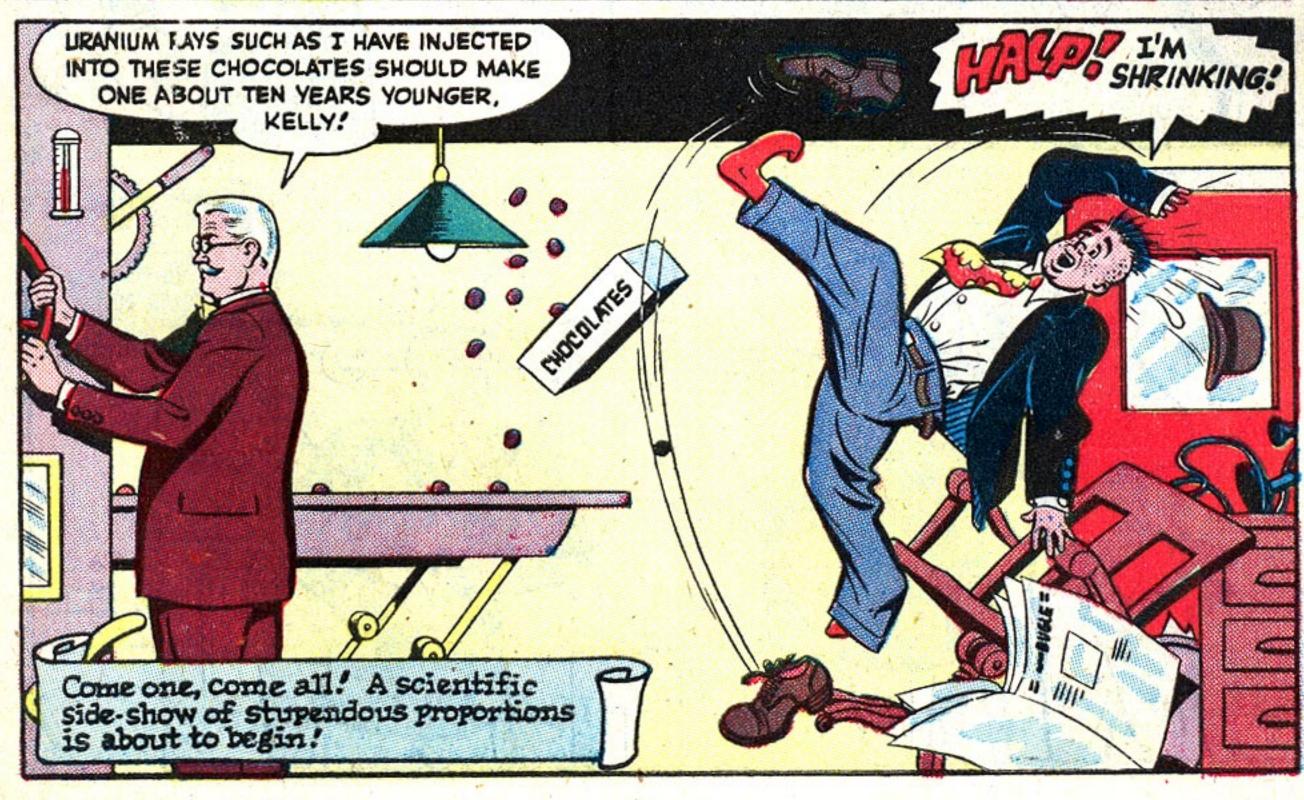
Let Us Send You This Book On Trial!

Once you go through this complete guide on craftwork, we feel sure you wouldn't give it up for many times its small price. And that is why we make this money back offer. Mail the convenient coupon. If you include \$1.98, we'll pay postage; (or if you prefer, we'll send book C.O.D. plus postage). Read the fascinating information, make a few of the projects. If not more than delighted with the pleasure of the work and the use of the finished articles, return the book to us. (But you can keep the FREE KIT of CRAFTSMAN'S DESIGNS without any charge). Every cent of your money will be refunded! What could be fairer? So, to get your Free Examination Copy, mail the coupon TODAY.

Plastic, Wood, Textiles, etc.	
KNICKERBOCKER PUB. CO., Dept. H-44	•
PUB. CO., Dept. N. Y.	
KNICKERBOCKER PUB. CO., Dept. N. Y. 120 Greenwich St., New York 6, N. Y. Send me a copy of A TREASURY OF HOBBIES AND Concepter with FREE Kit of Craftsman's Designs. If not concepter with FREE Kit of Craftsman's Designs. If not concepted with FREE Kit of Craftsman's Designs. If not	CRAFTS.
120 Greenwich J. OF HOBBIES AND	completely
Send me a copy of A TREASURY OF HOBBIES AND together with FREE Kit of Craftsman's Designs. If not together with FREE Kit of full refund, (The Kit is together with the copy of	mine FREE,
send me a copy of Kit of Craftsman refund, (The Kit is	•
together with return book for full	
delighter than the book of	1
delighted. I may return book or not). whether I keep the book or not). whether I keep the book or not). I enclose \$1.98 in full payment.	•
s reclose \$1.98 in full payment	1
a l'enclose	
Send C.O.D. for \$1.70	
☐ I enclose \$1.98 in full payments ☐ Send C.O.D. for \$1.98 plus postage	
Name	
1 AddressStateState	La Soldi
City & Zone State State State No C.O.D.'s, to Canada and Foreign. Send payment will No C.O.D.'s, to Canada and Foreign.	th order.
City & Zone	_ 1
No C.O.D.'s, to Canada and and on same money back guarantee.	
No come money back guar	
Ou same	

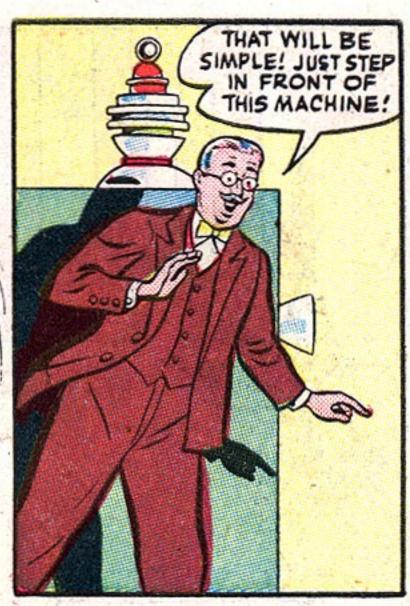
ALL HUMOR COMICS, Spring, 1947, No. 5. Published quarterly by Comic Favorites, Inc., 8 Lord Street, Buffalo, N. Y. Executive Offices, Gurley Building, 322 Main St., Stamford, Conn. E. M. Arnold, General Manager. Gwen Hansen, Editor. Entered as second-class matter October 4th, 1945, at the Post Office, Buffalo, N. Y., under the Act of March 3, 1879. The characters and events pictured herein are entirely fictitious. The Publisher accepts no responsibility for unsolicited material. Editorial and Advertising offices, 25 West 45th St., New York 19, N. Y. Copyright 1946 by Comic Favorites, Inc. Printed in U.S.A.

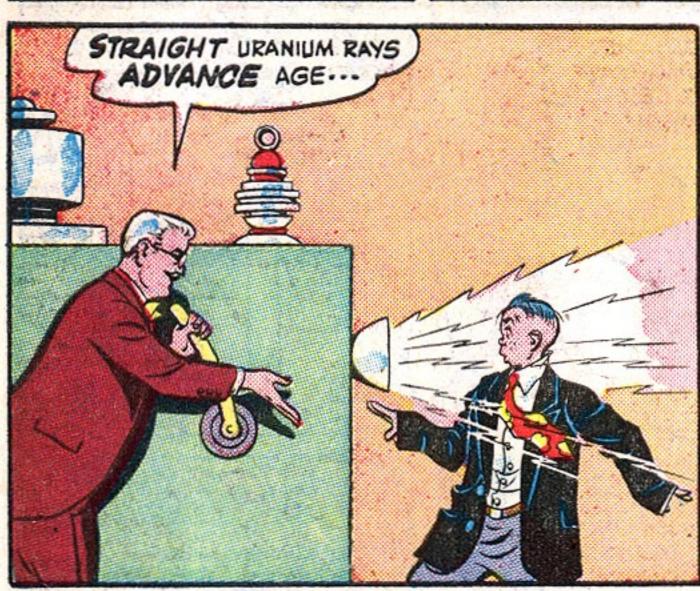


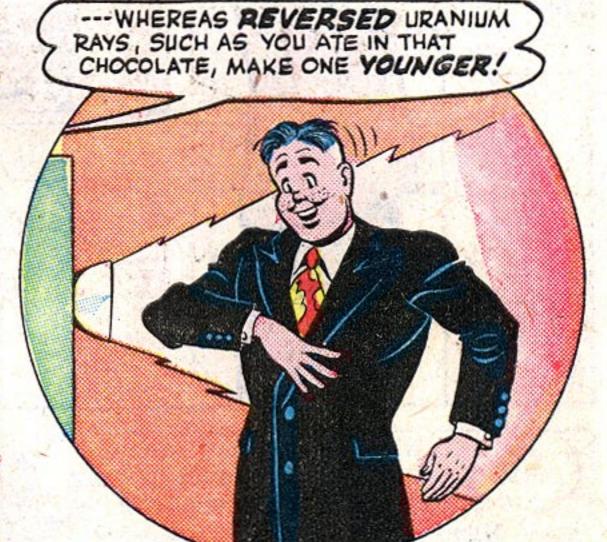




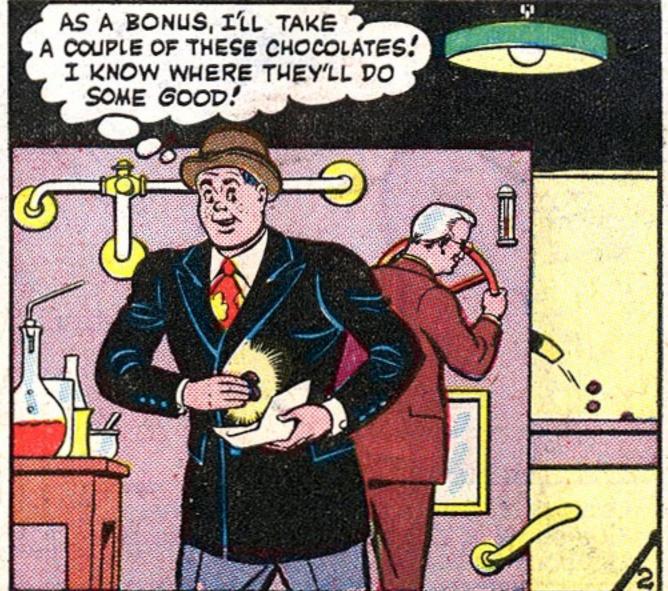




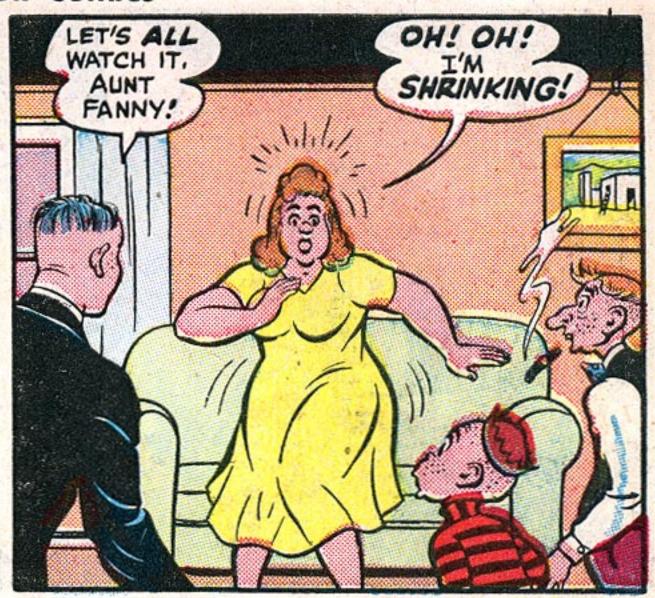








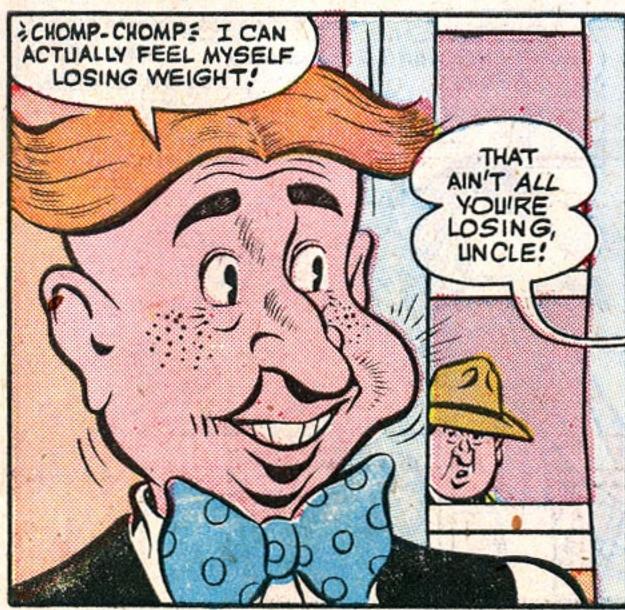


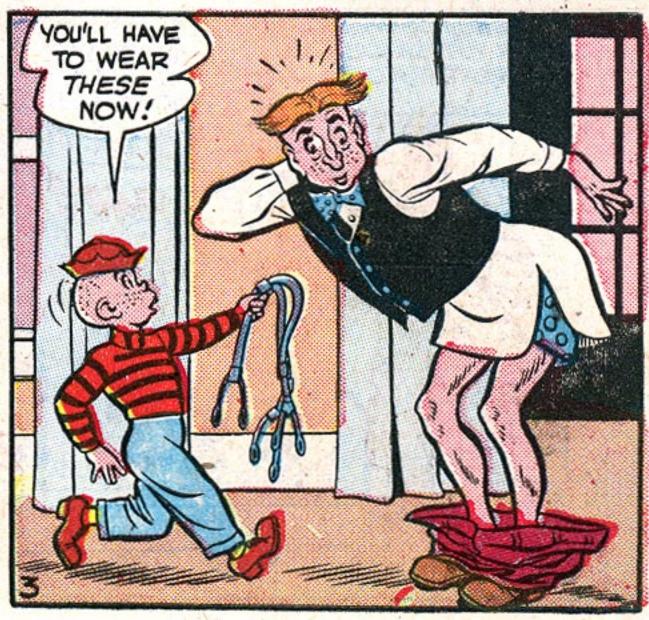










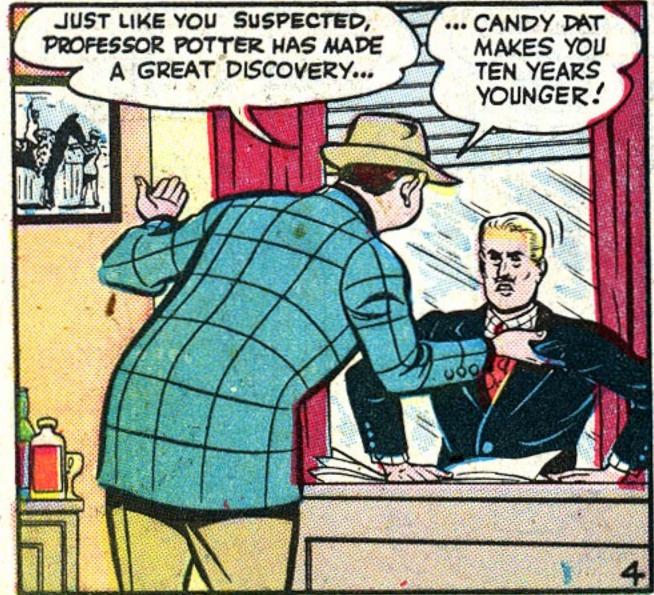


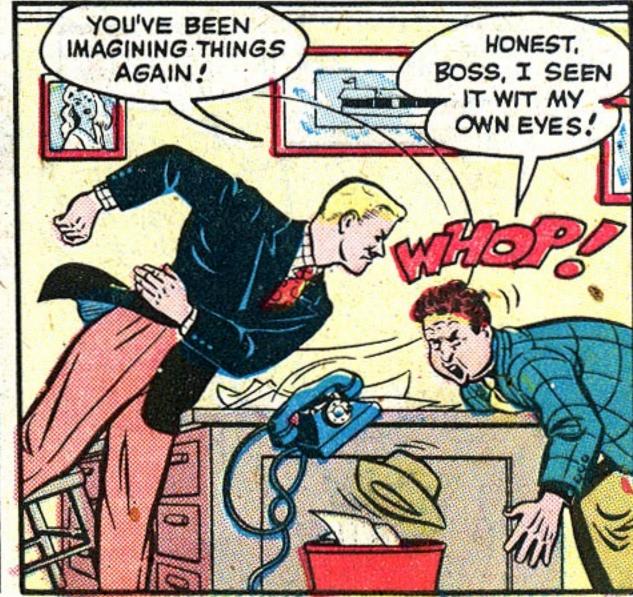


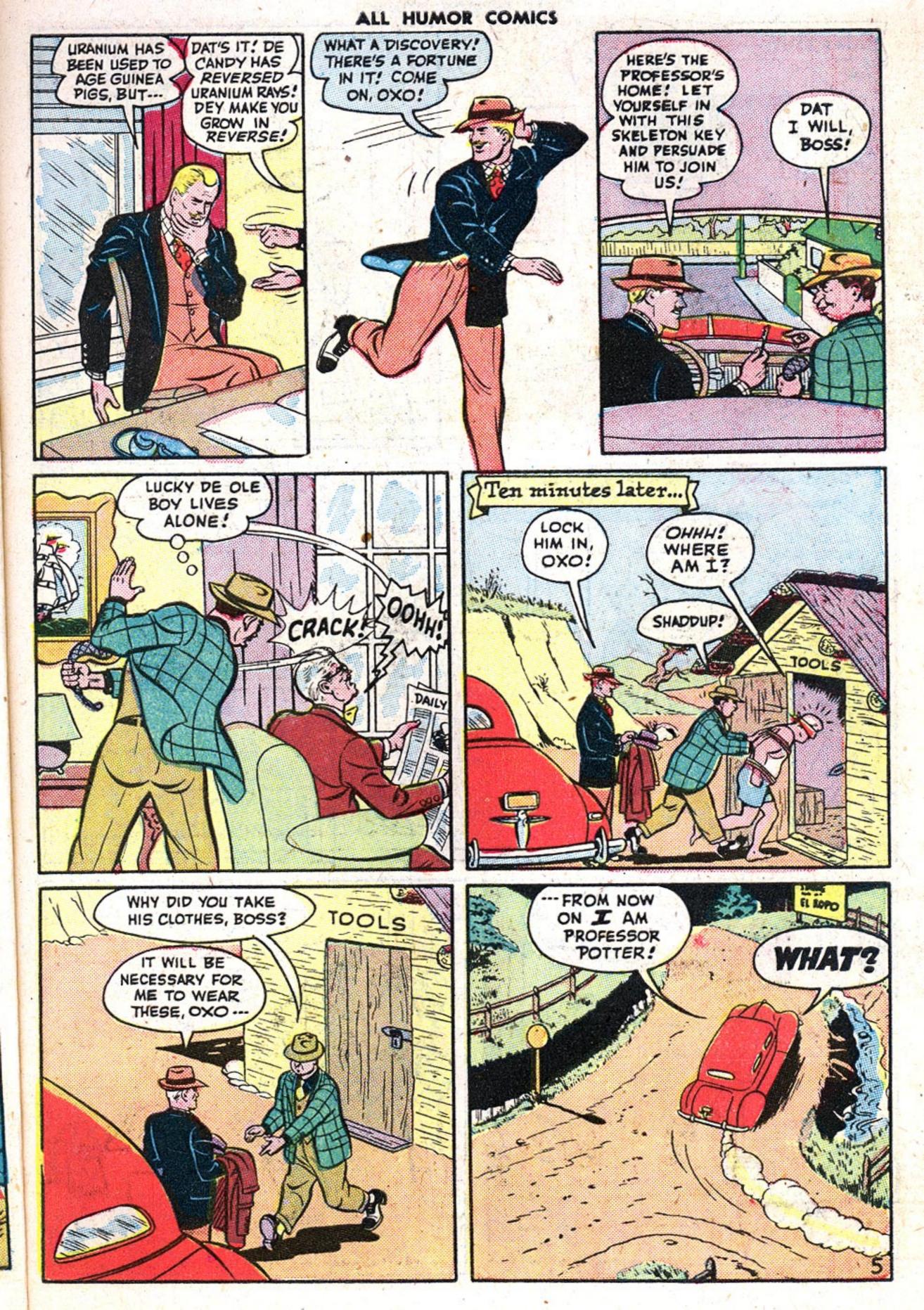


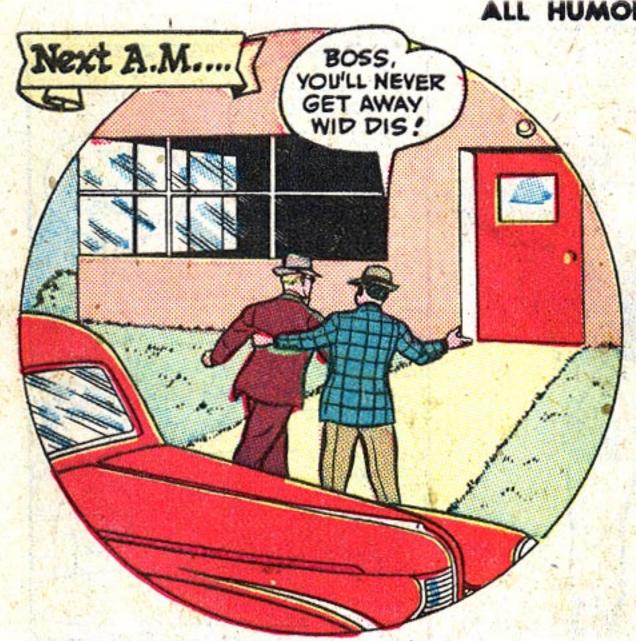














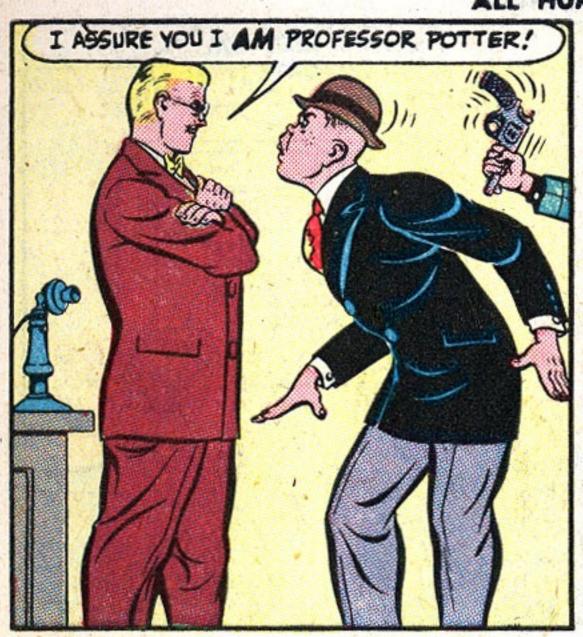


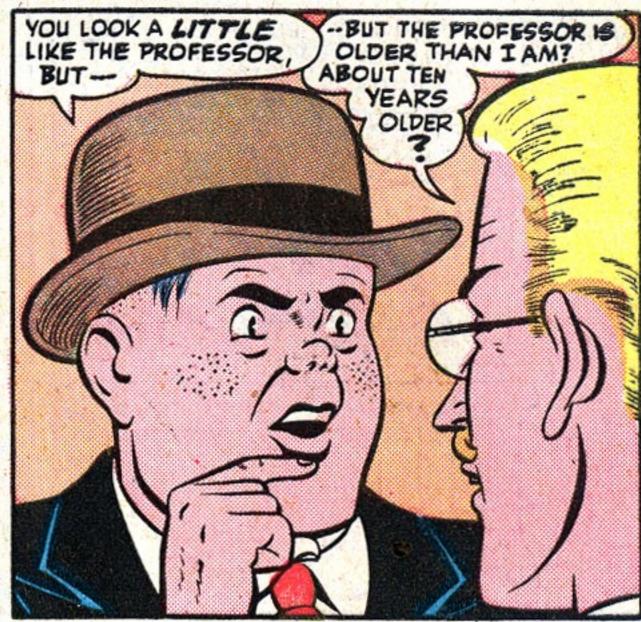








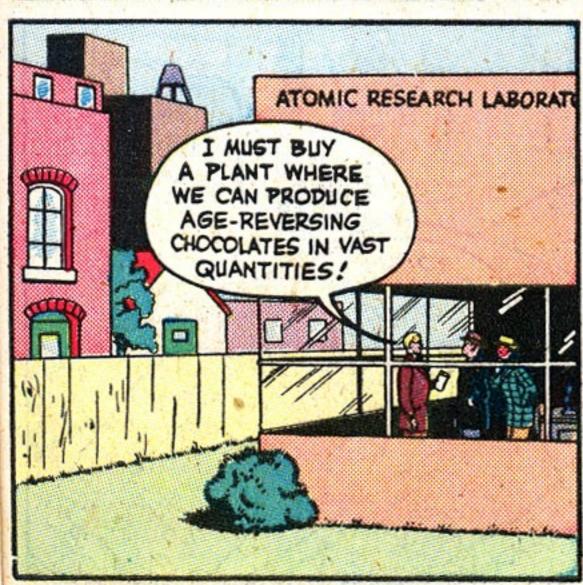














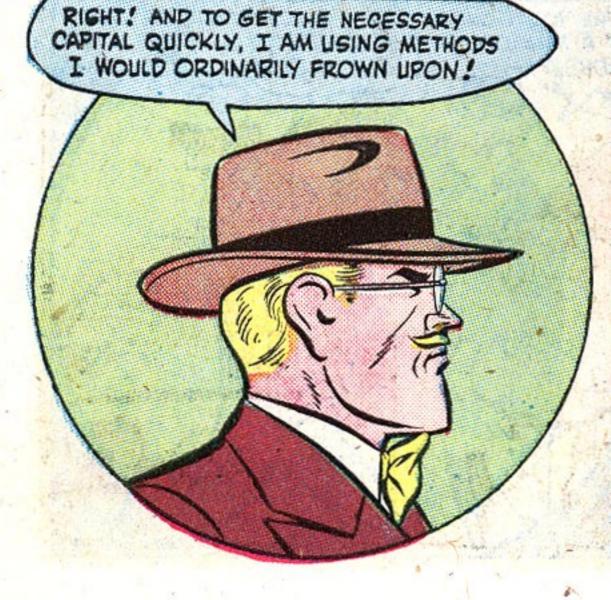


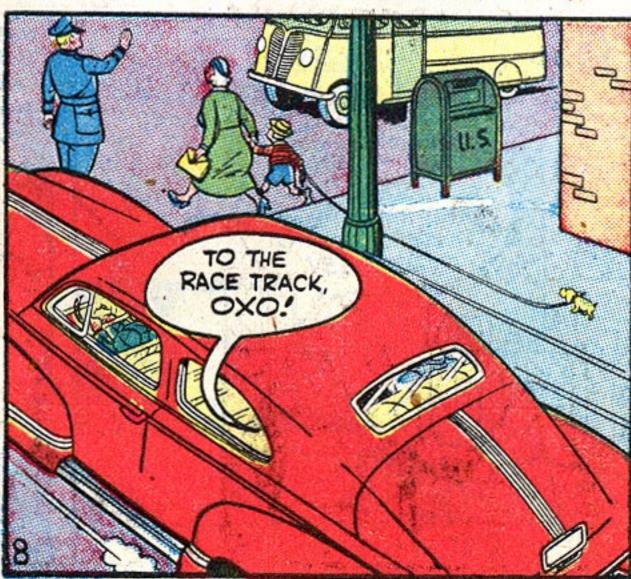


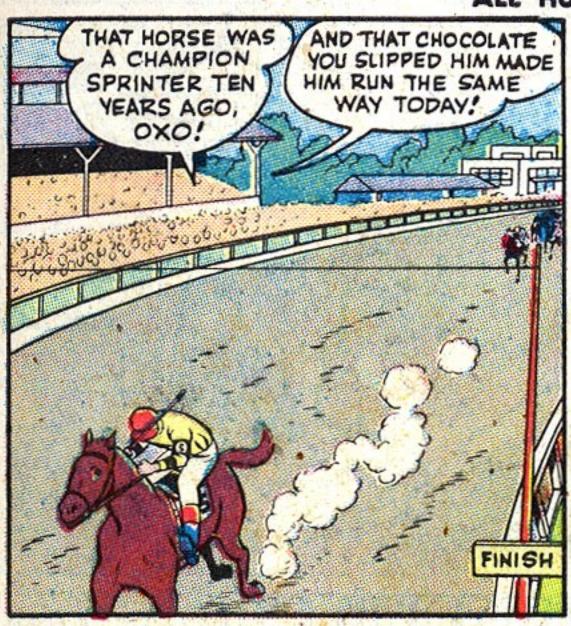


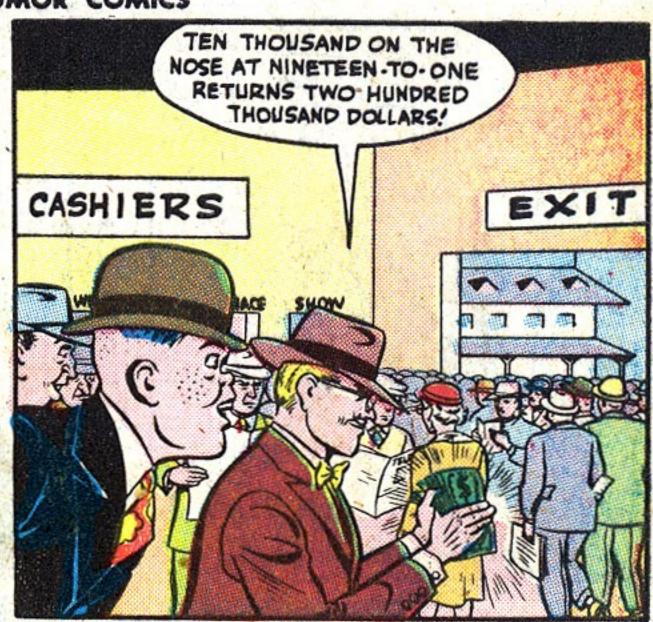


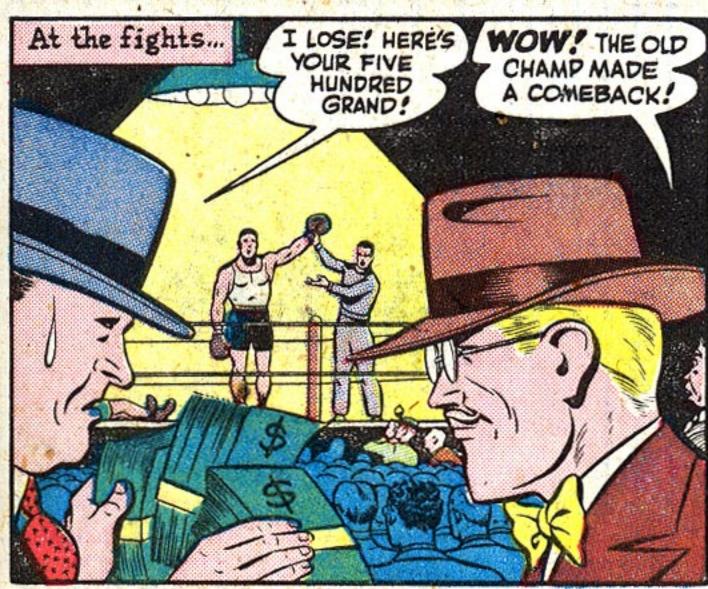


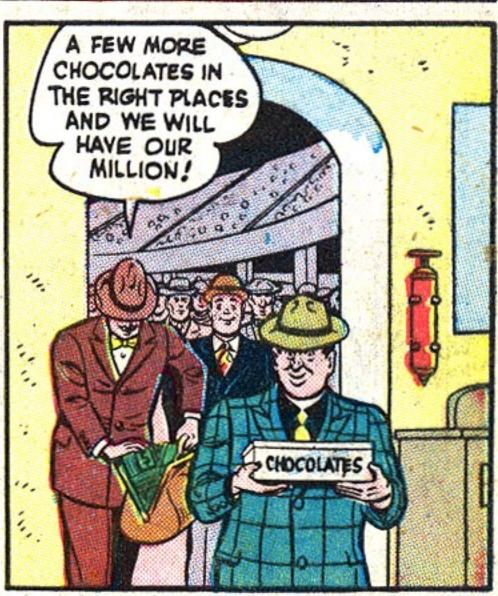




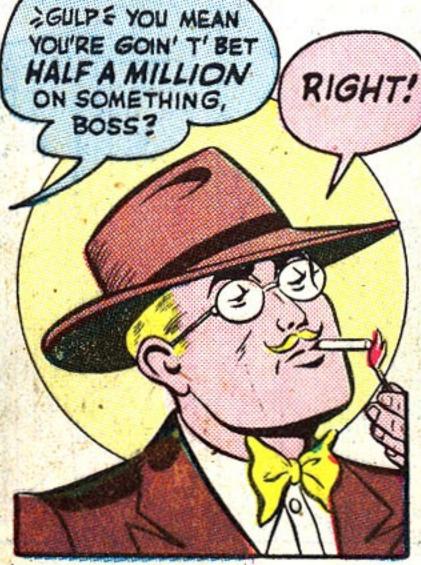








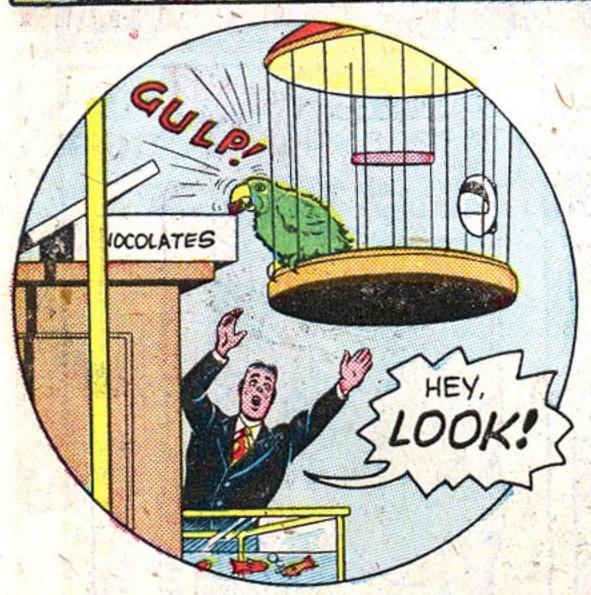


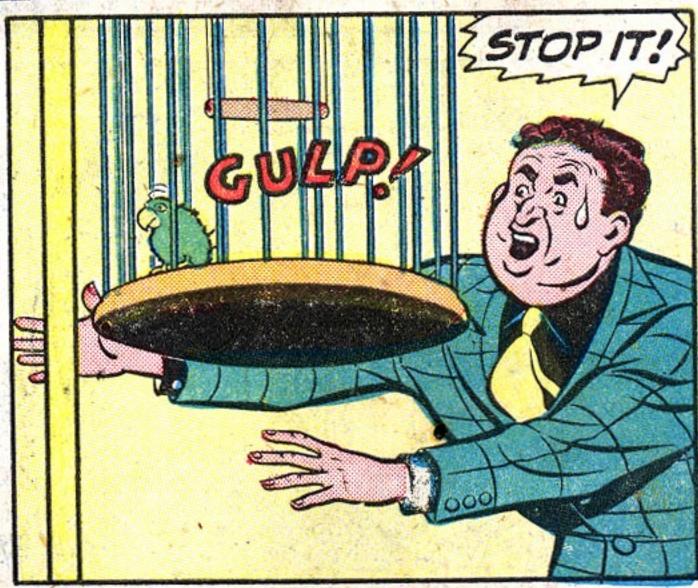


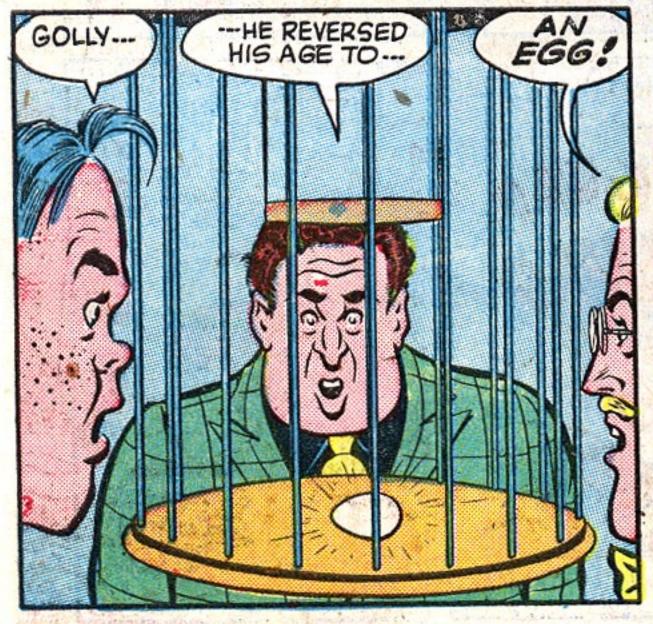


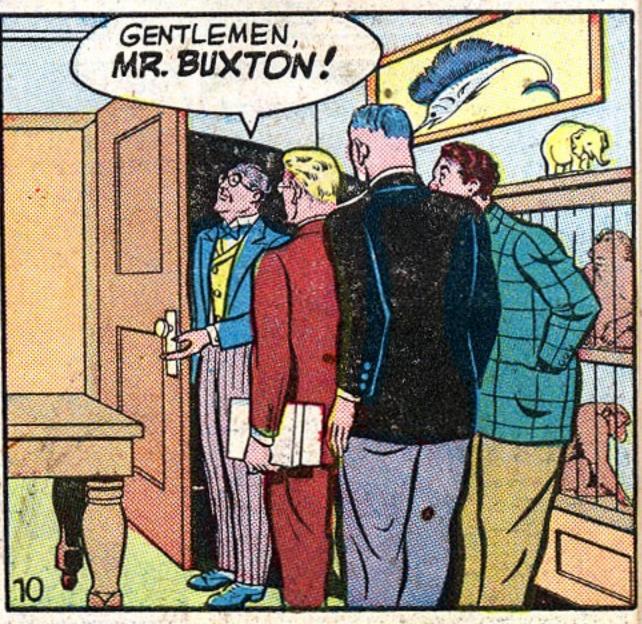




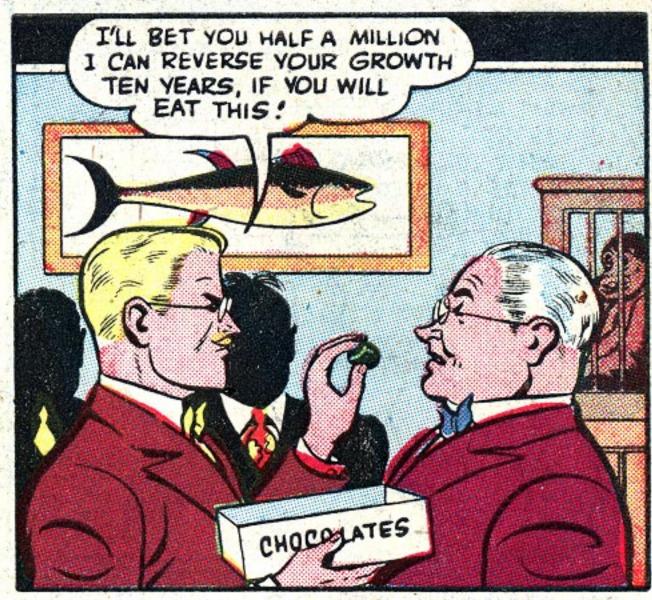






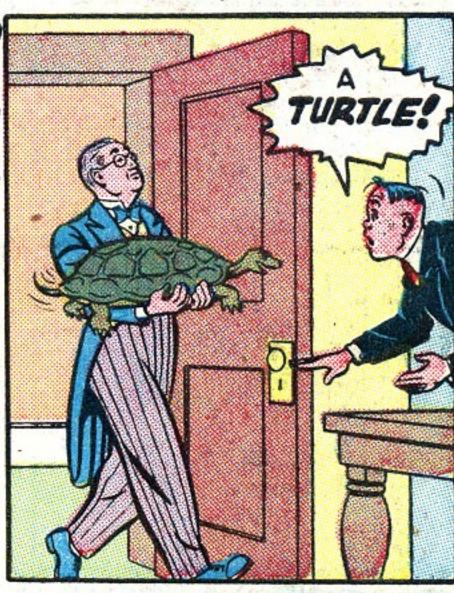






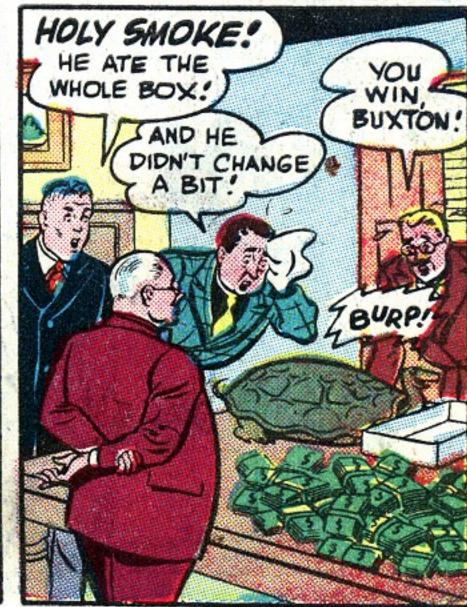


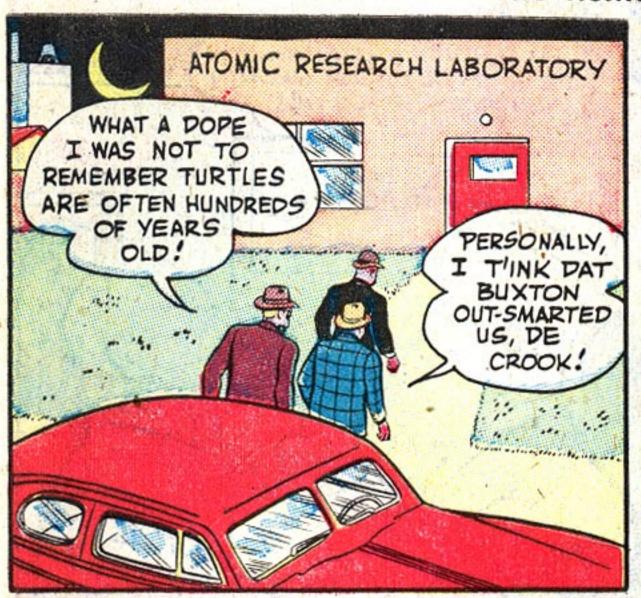


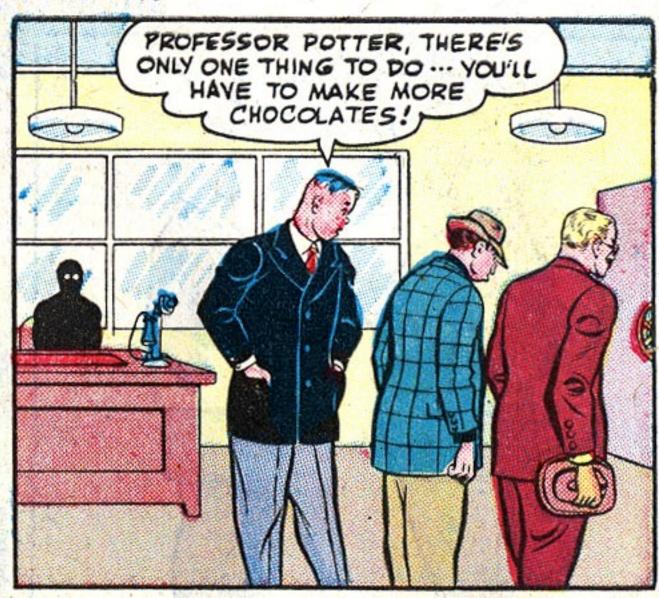










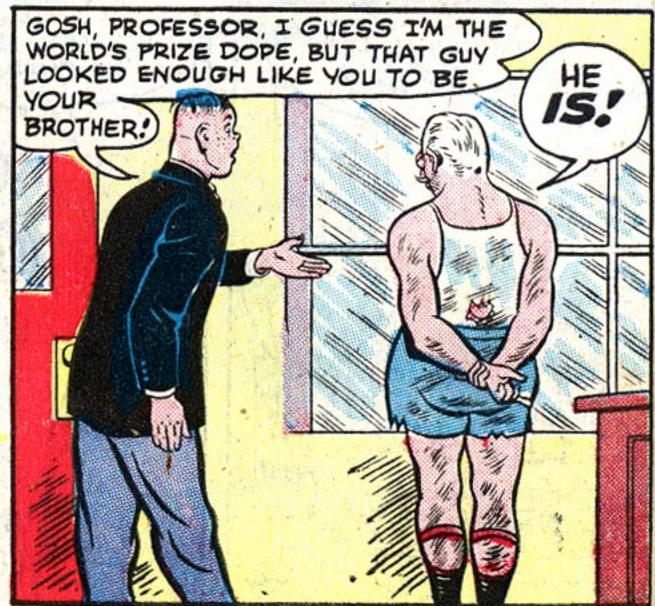


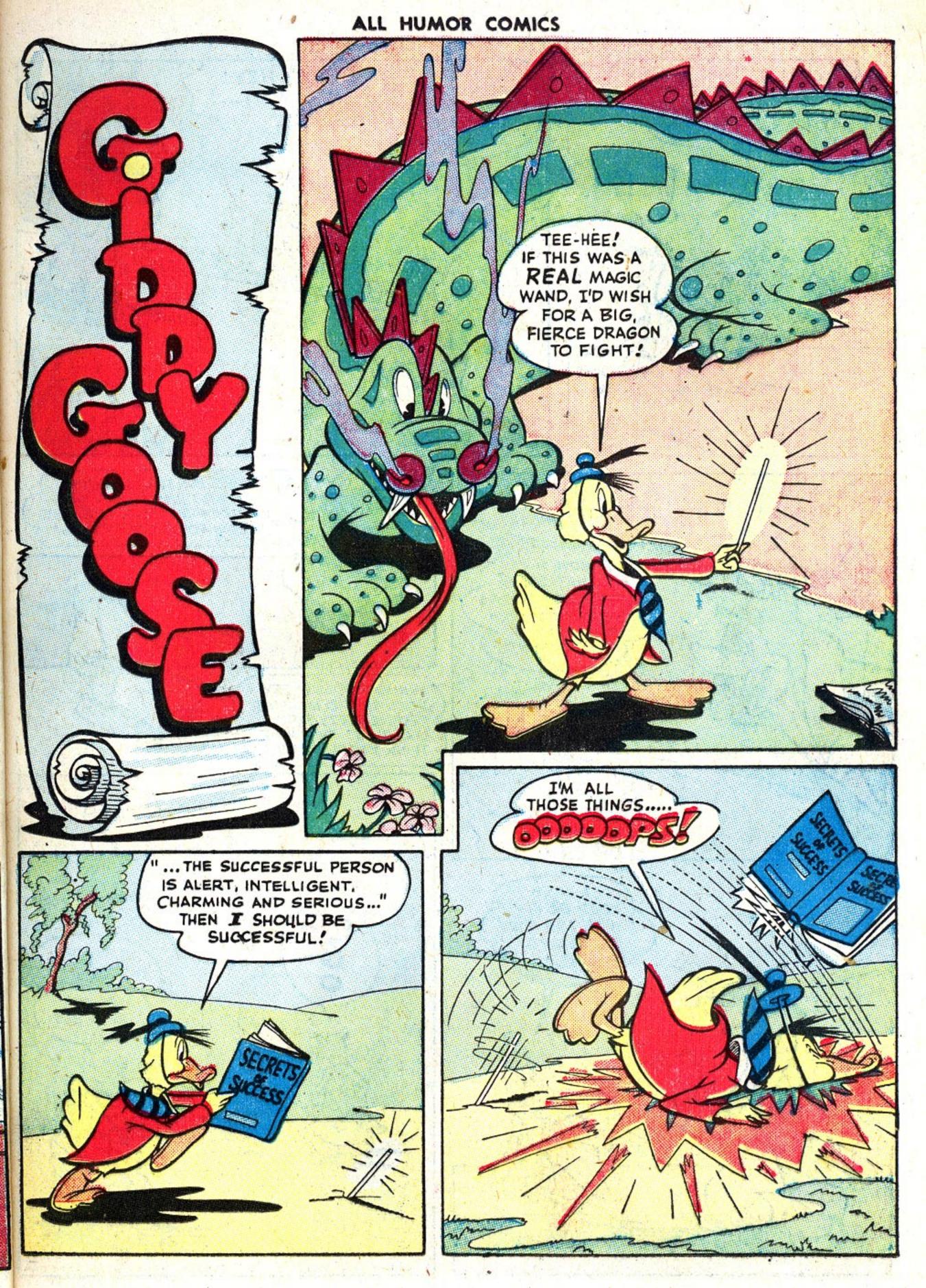




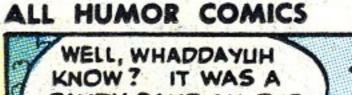


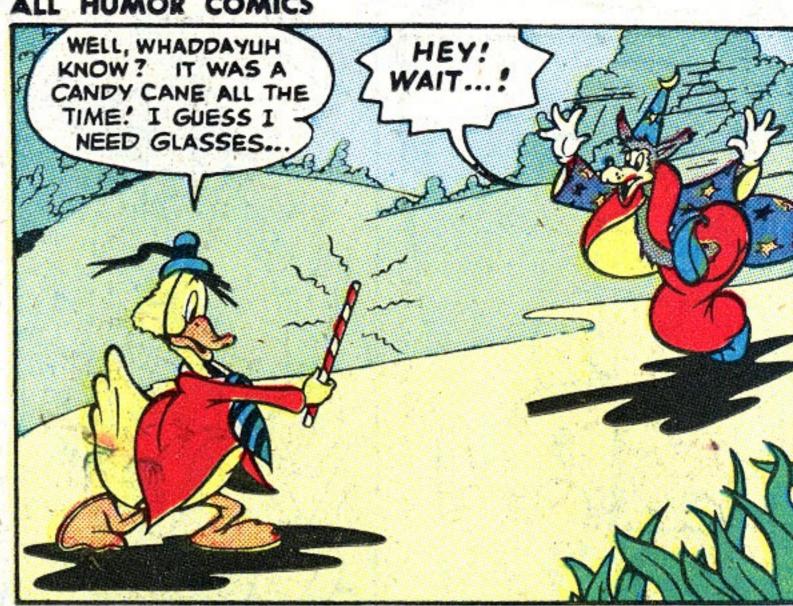










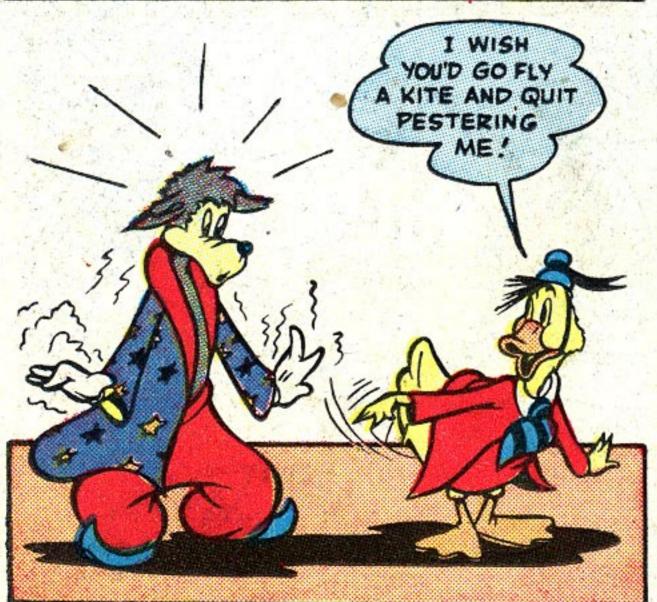




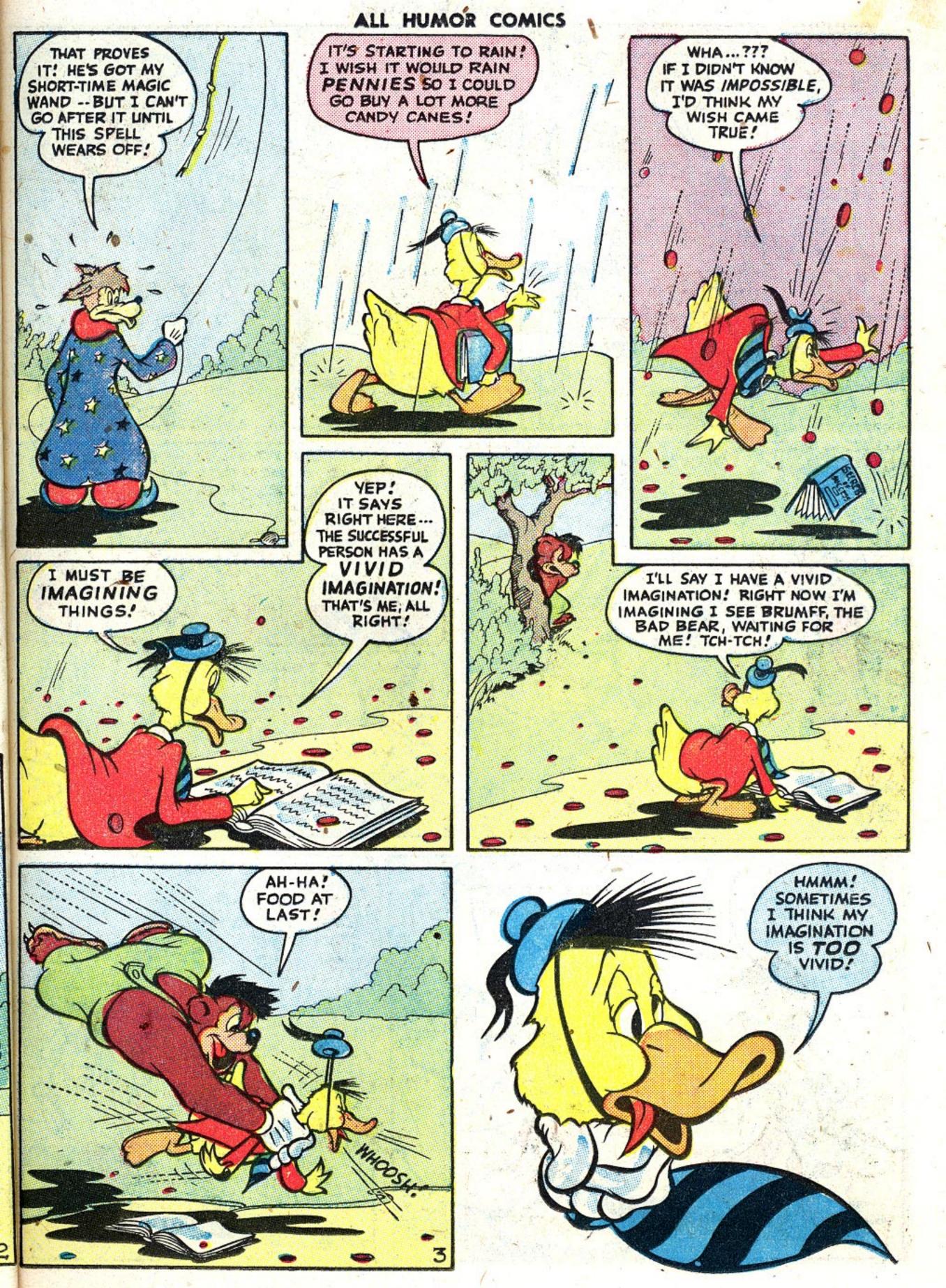


AW, WHY DOES EVERY. BODY TRY TO MAKE ME BELIEVE DIZZY YARNS LIKE THAT? THEY MUST THINK I LOOK SIMPLE!

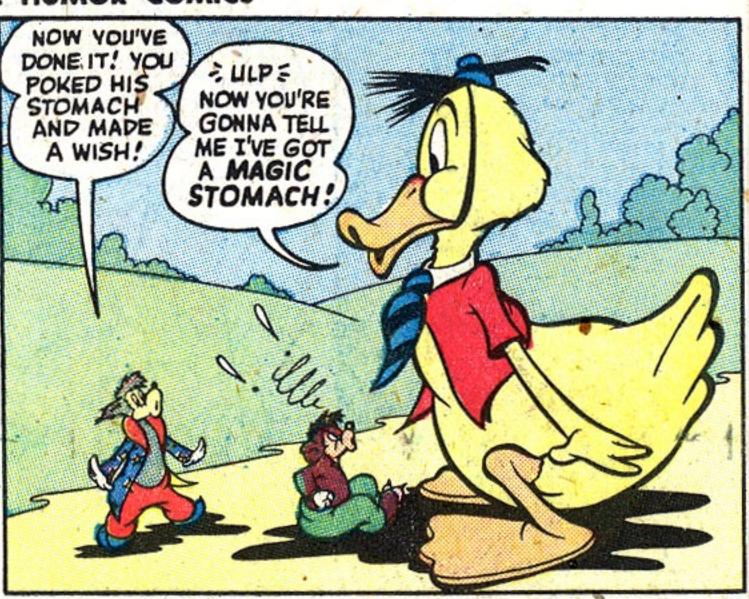




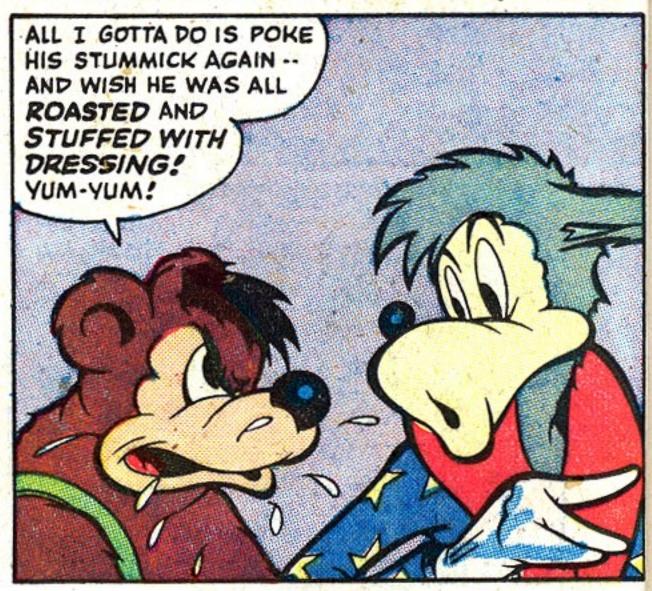


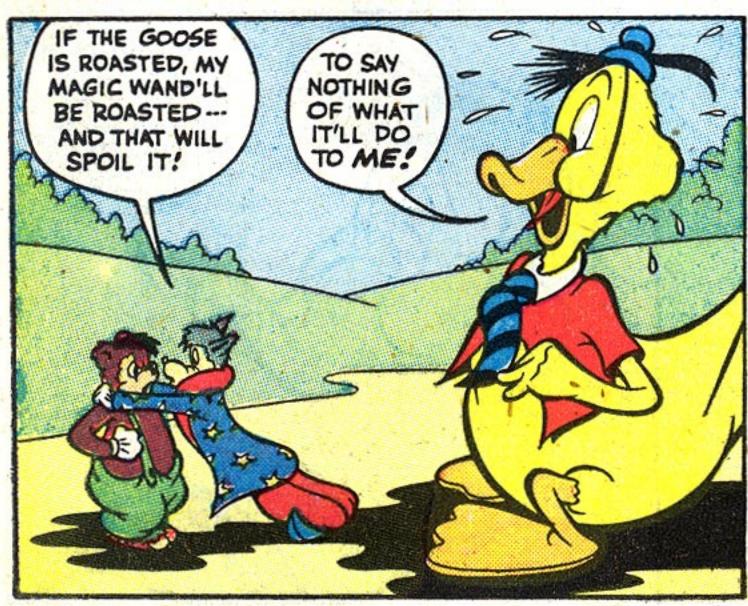
















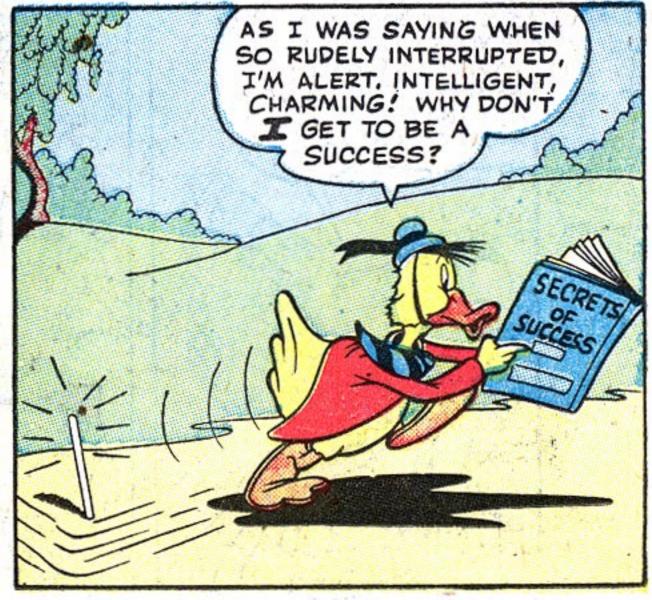


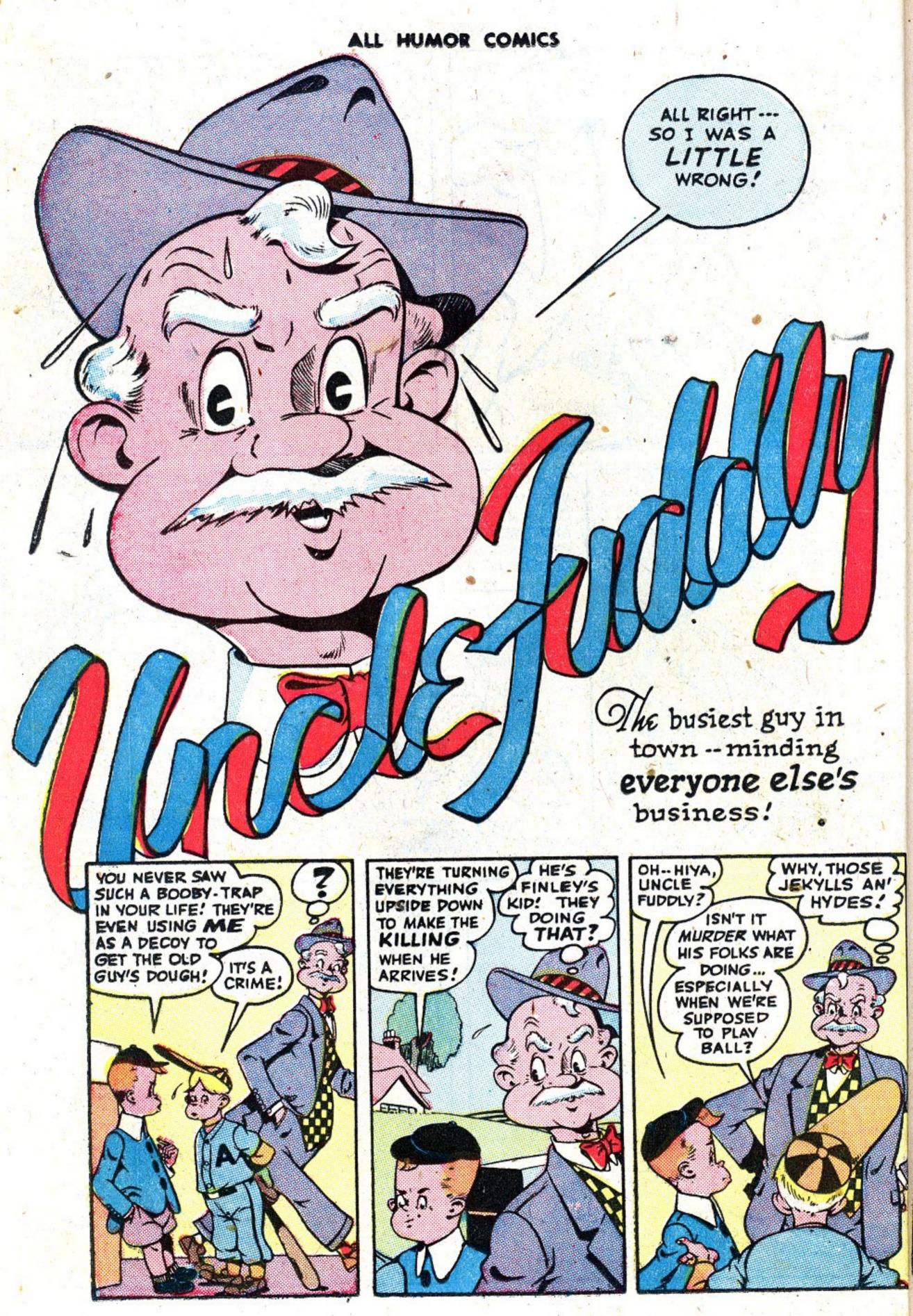






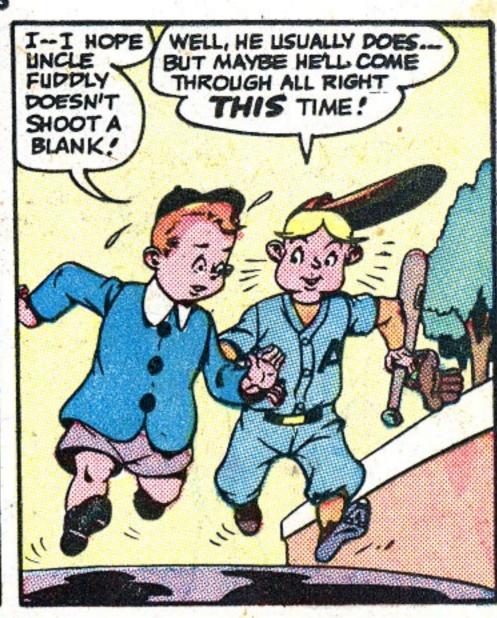


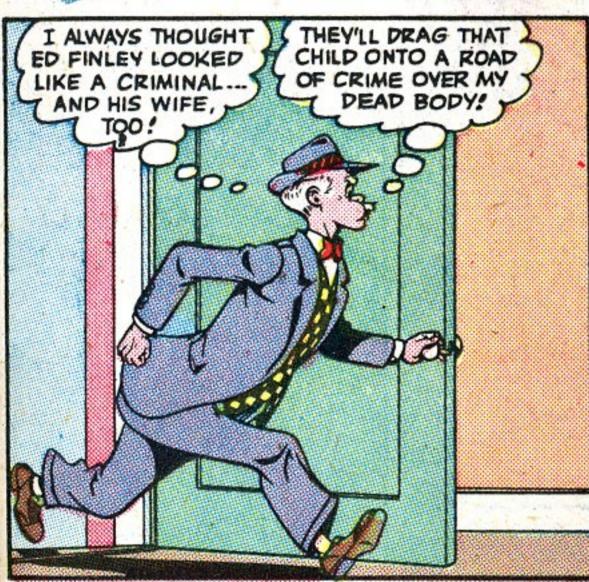


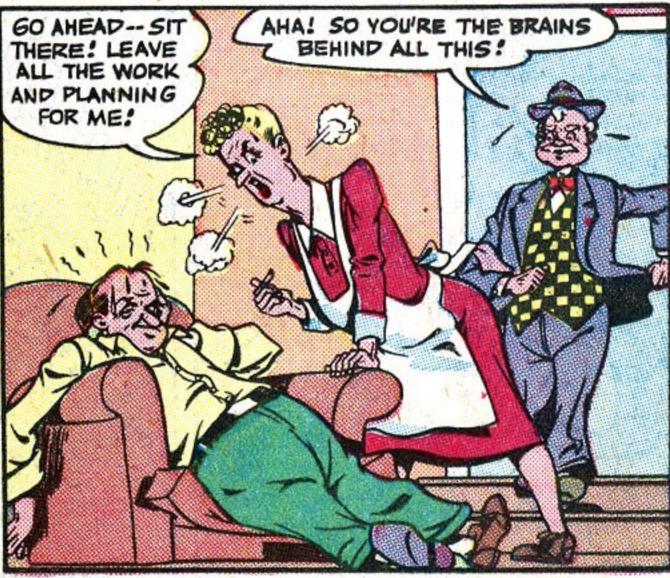


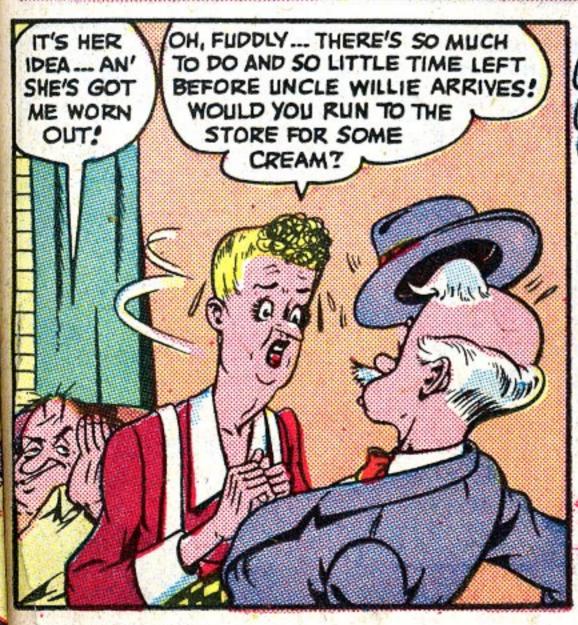


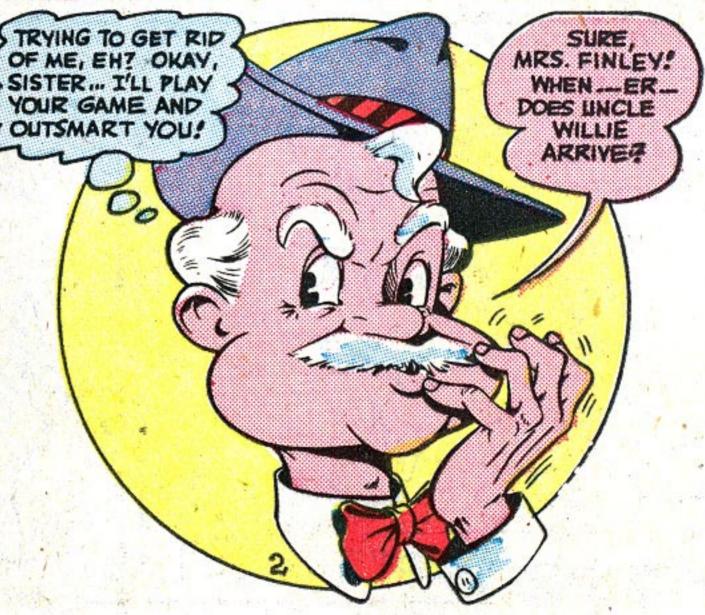














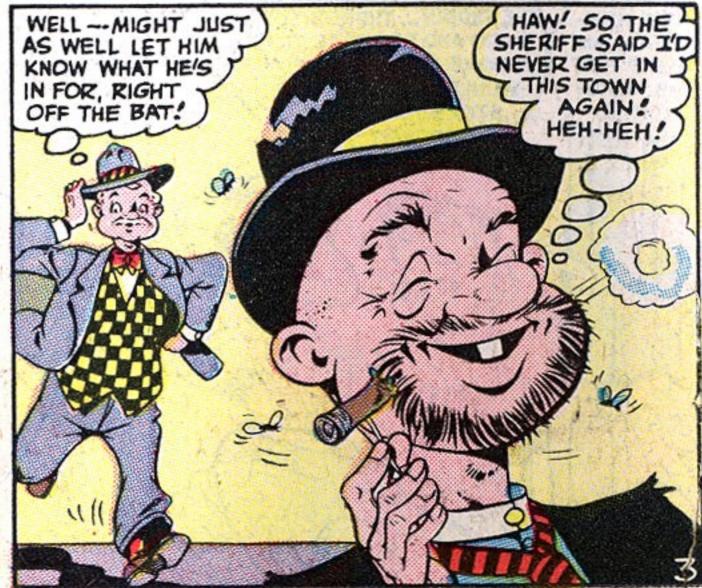


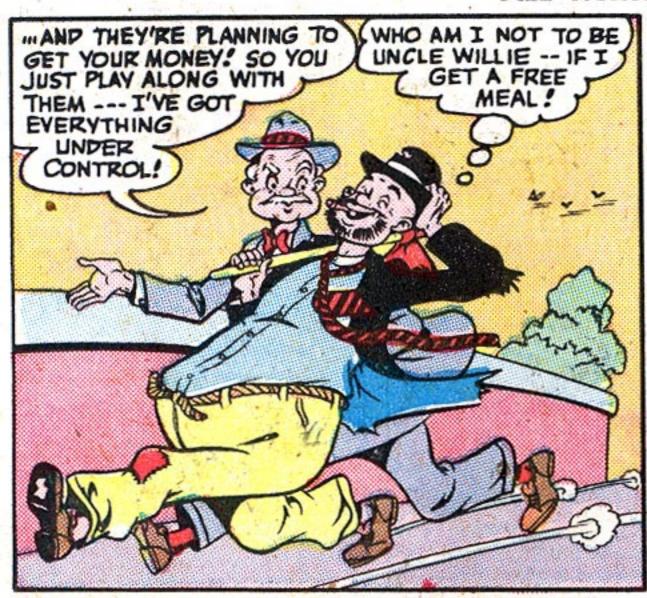


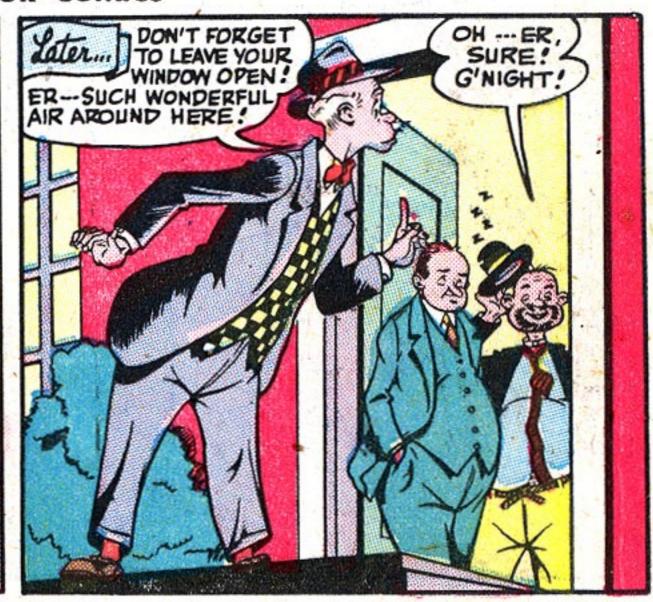


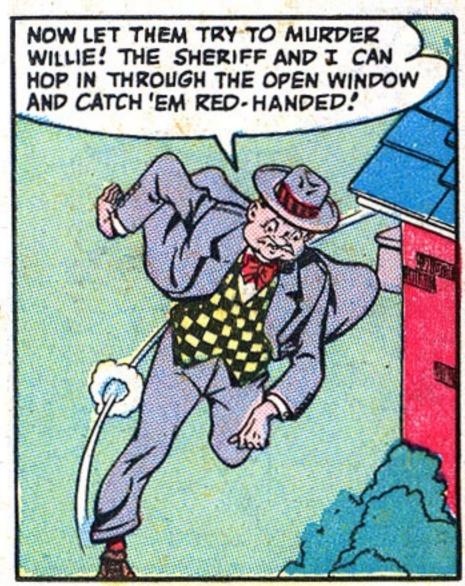




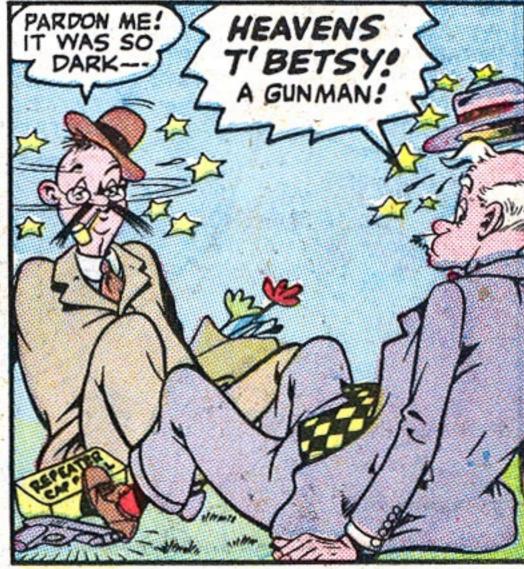


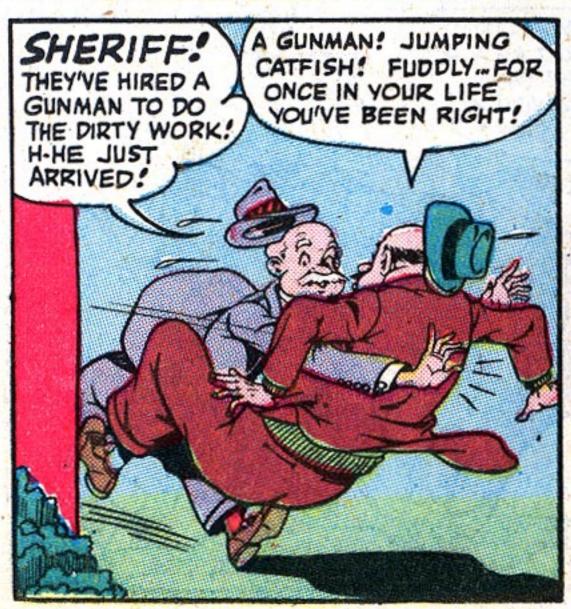


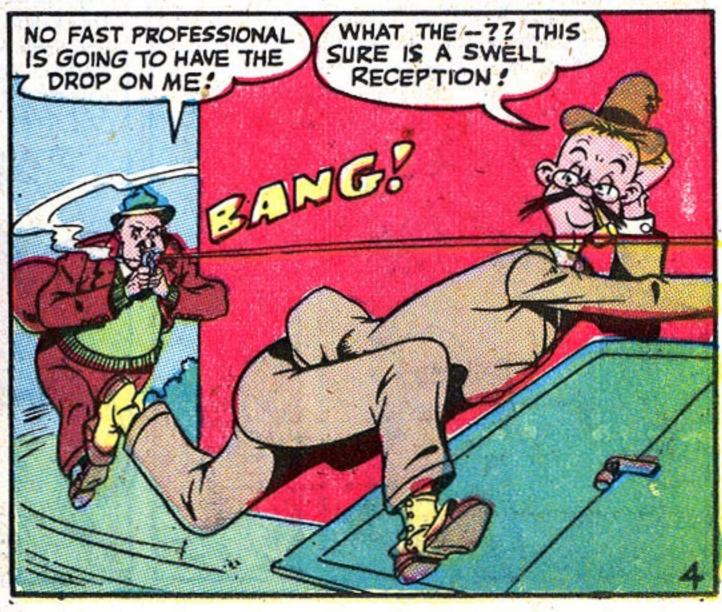






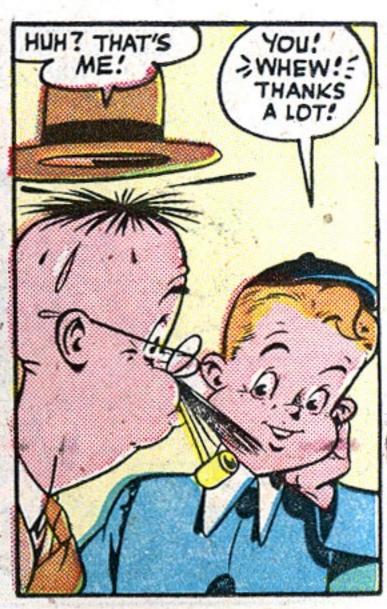


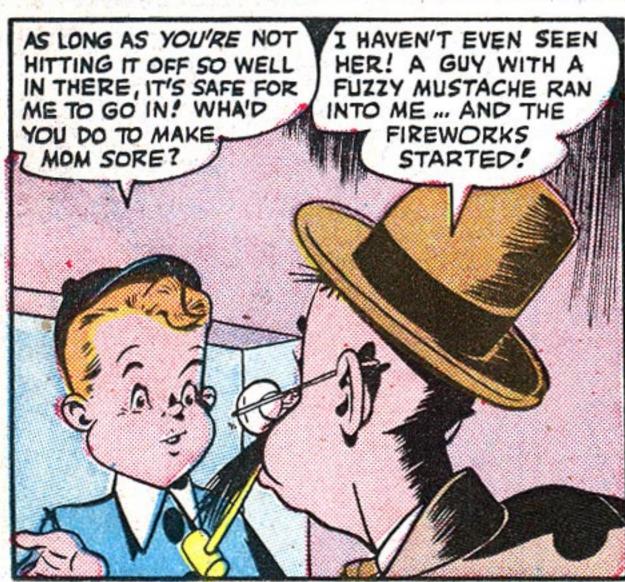






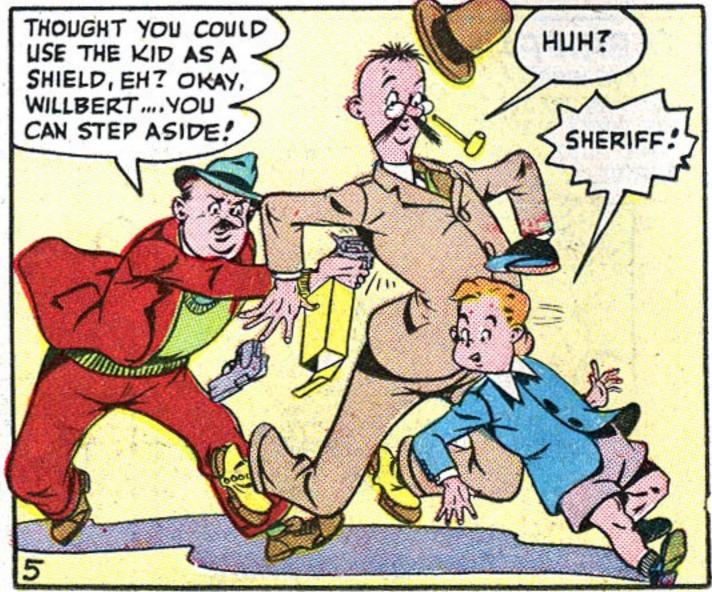


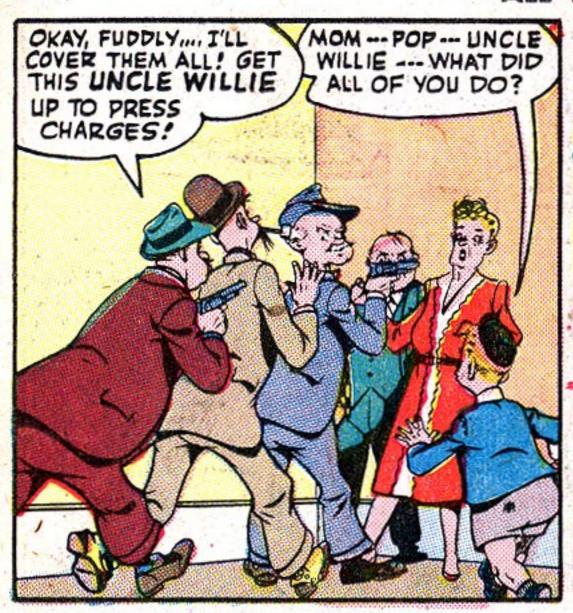


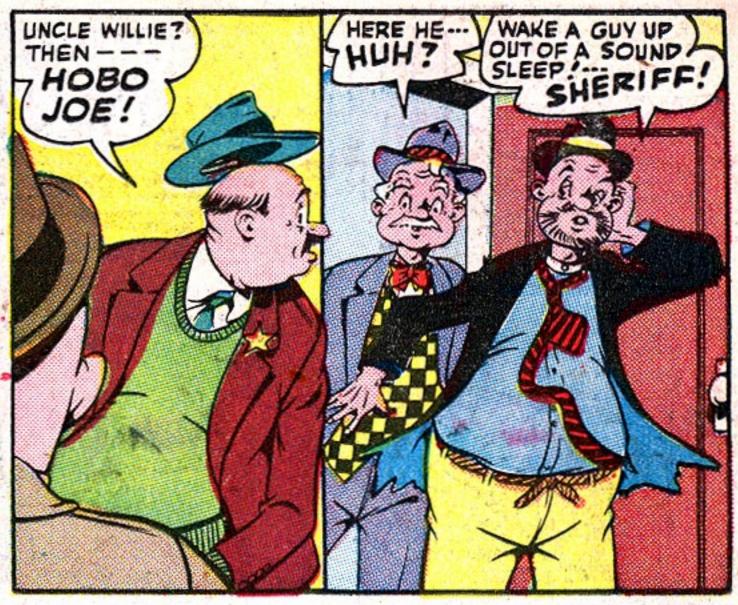


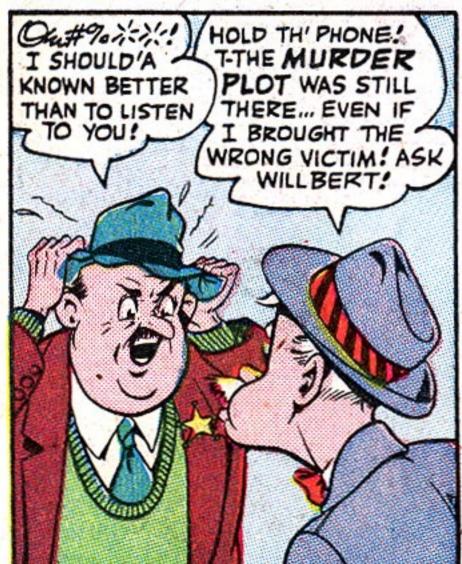


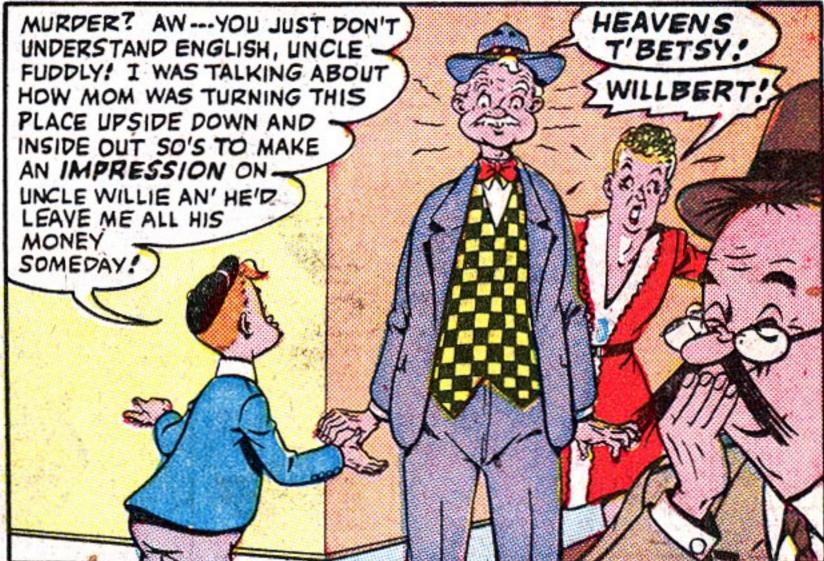










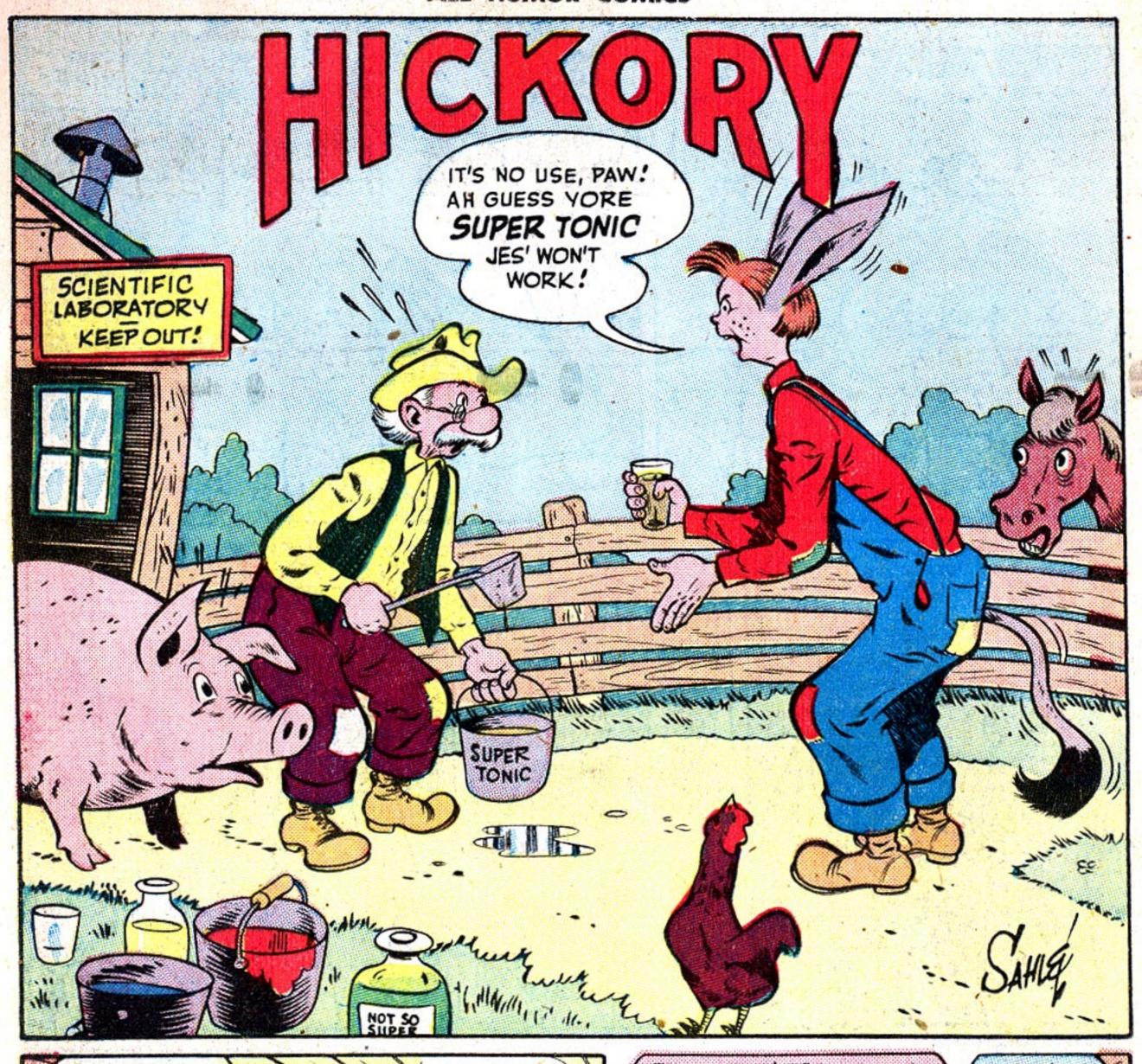


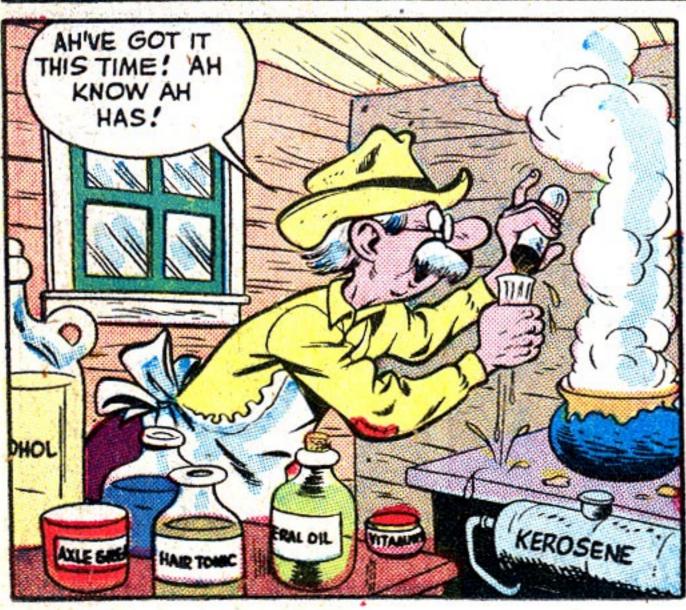


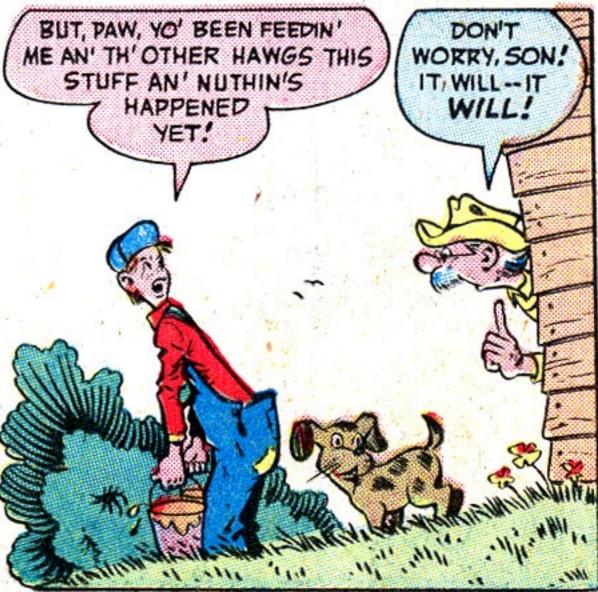


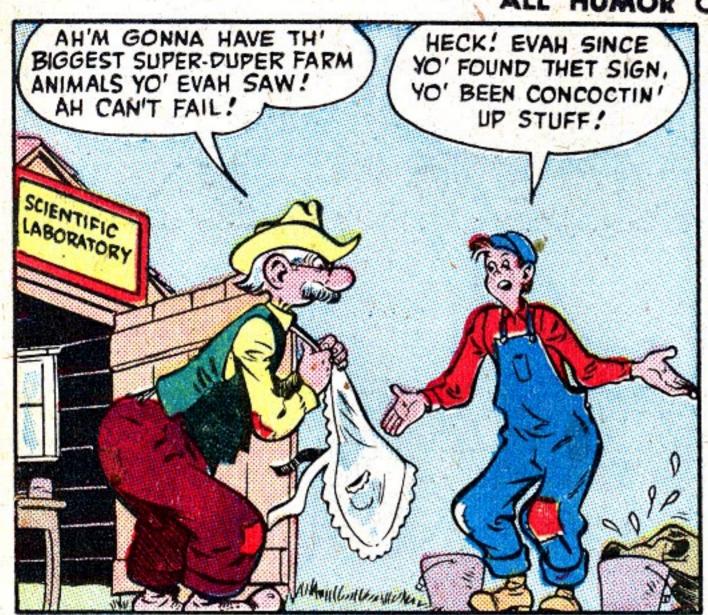






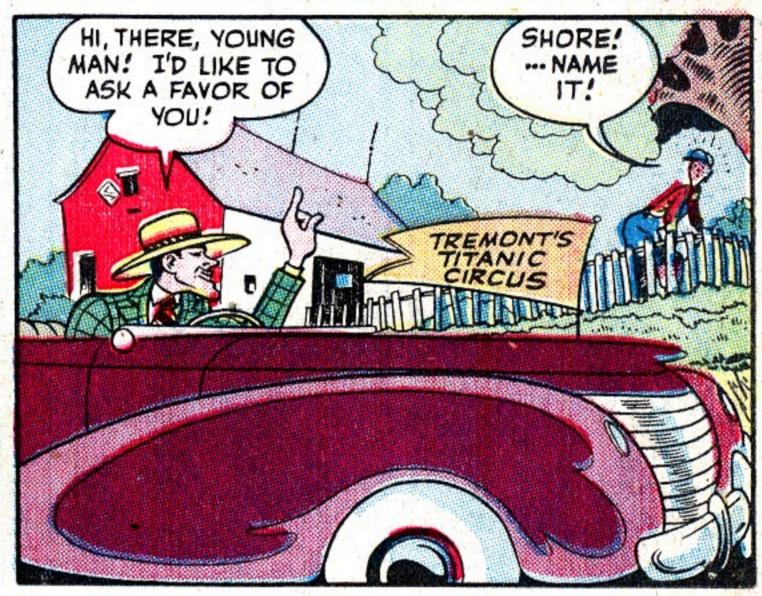


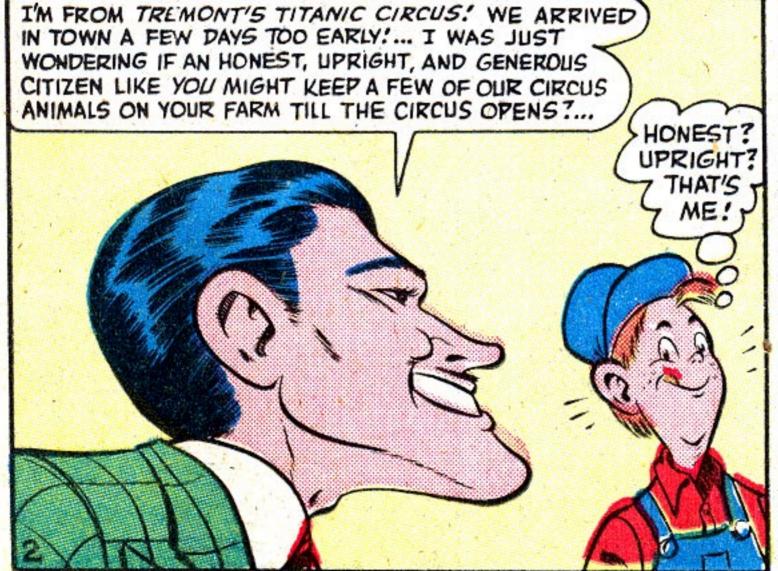




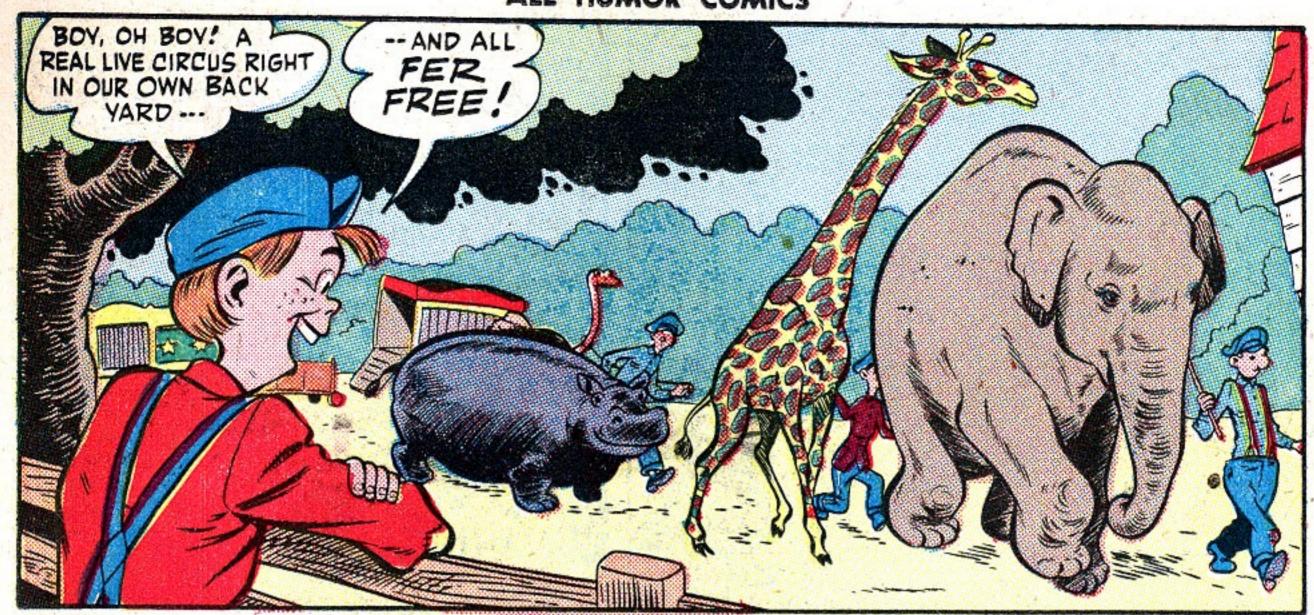


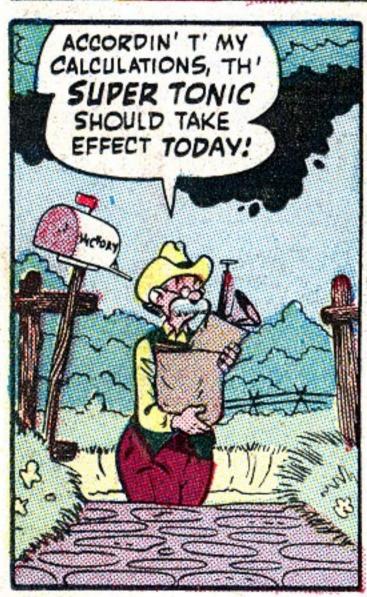


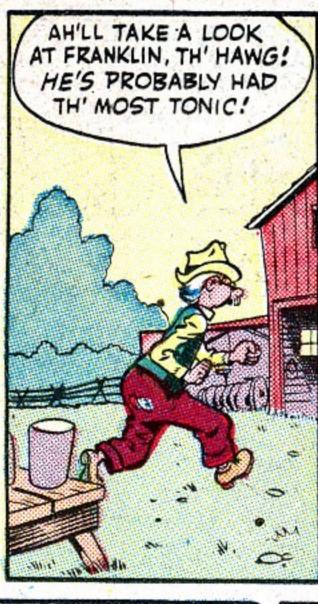


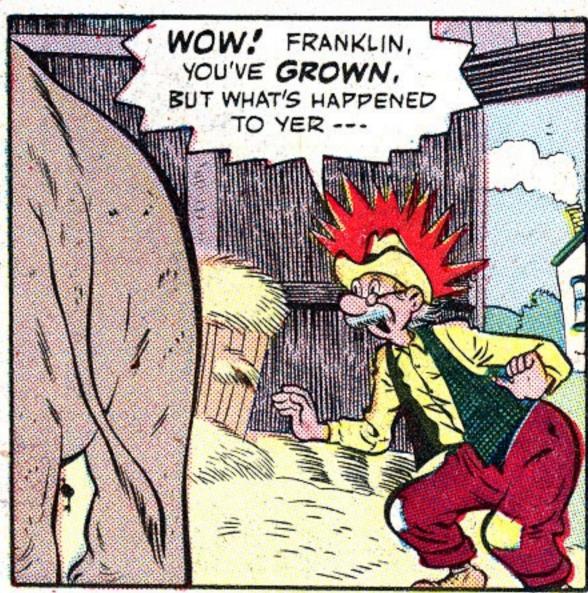


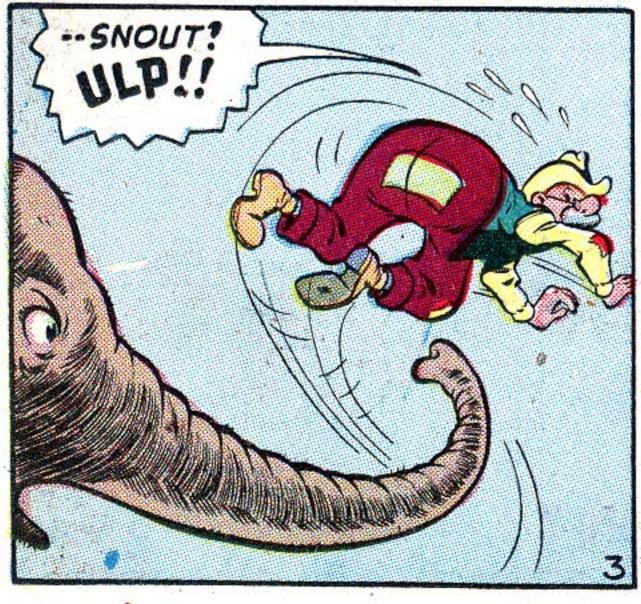








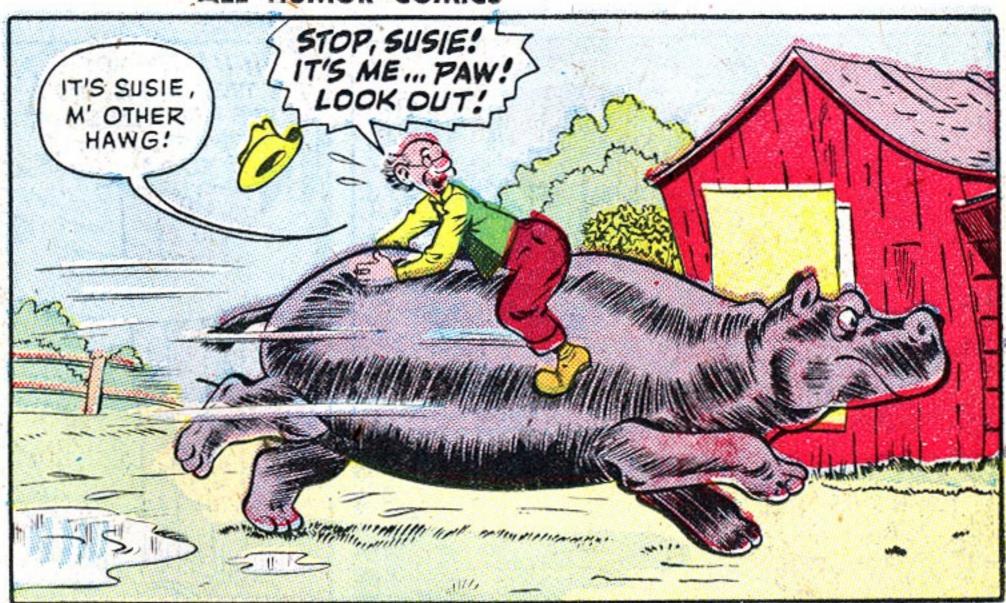






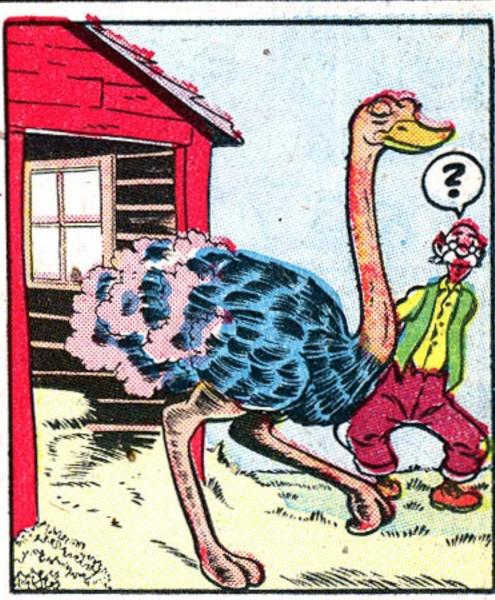


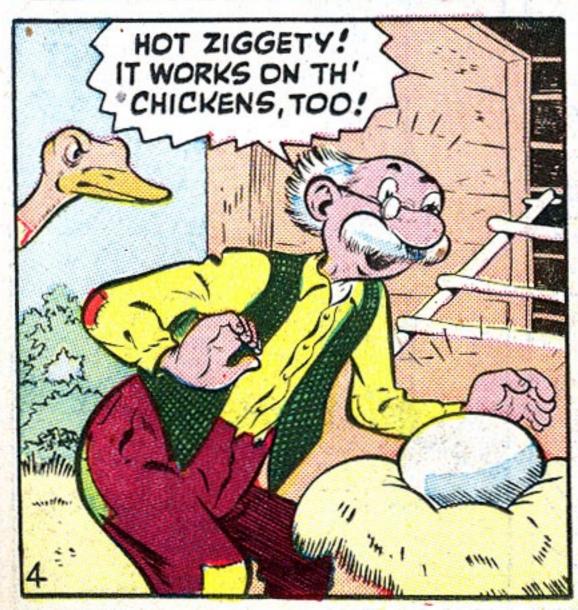


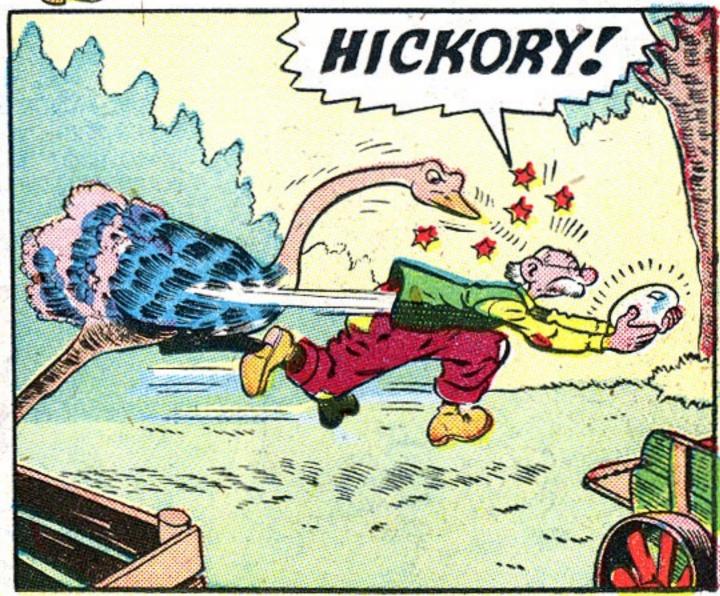


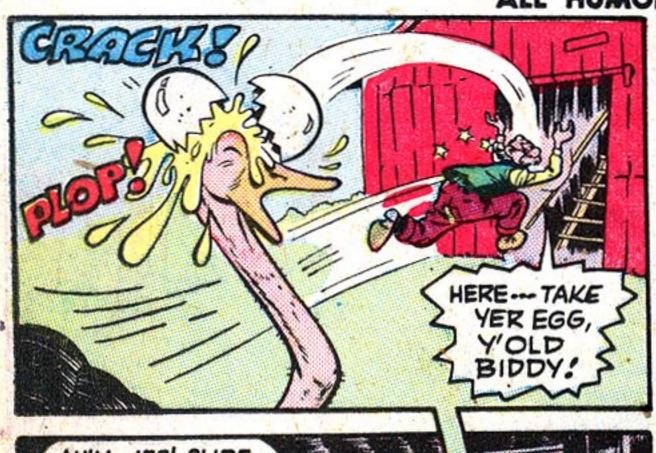


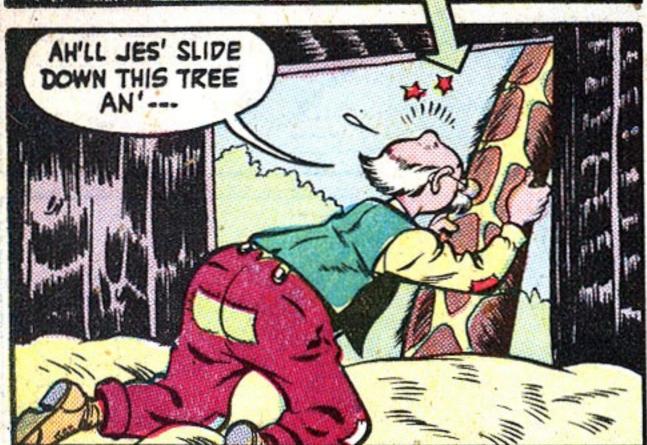


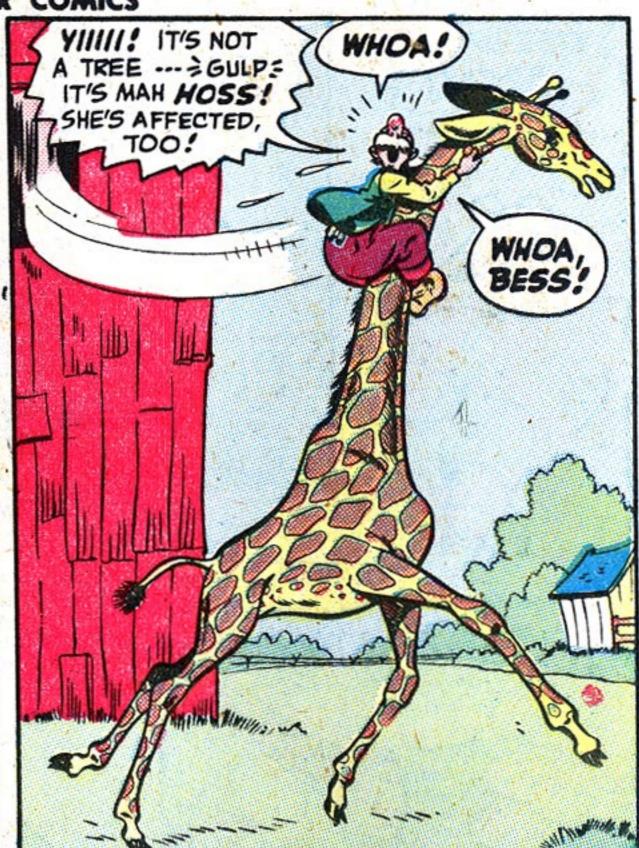


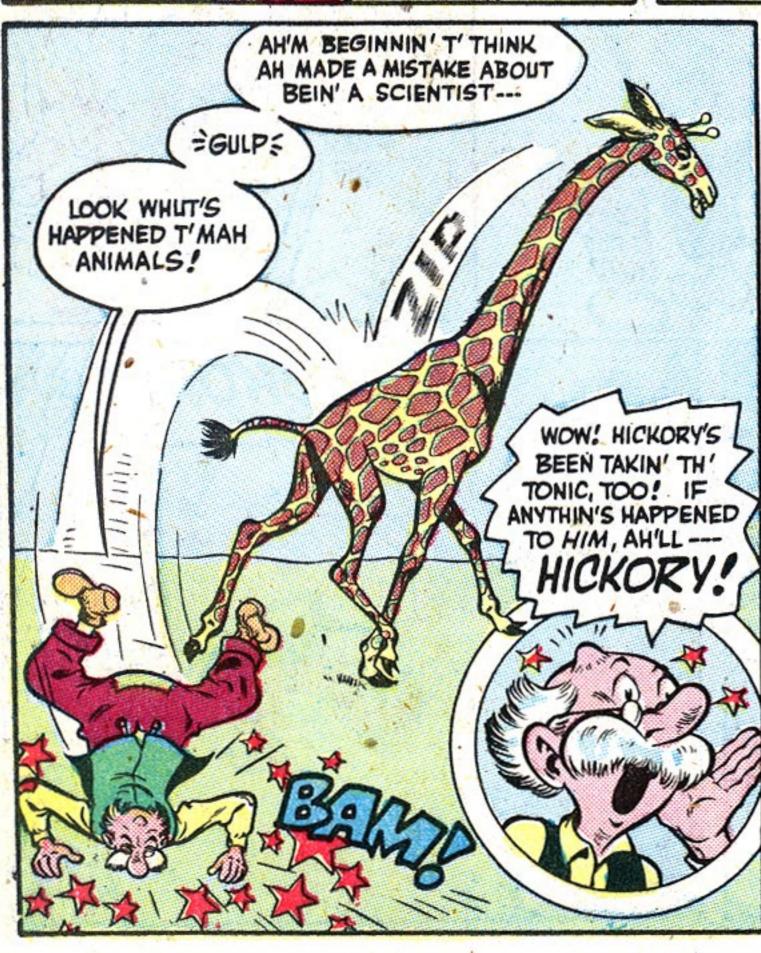


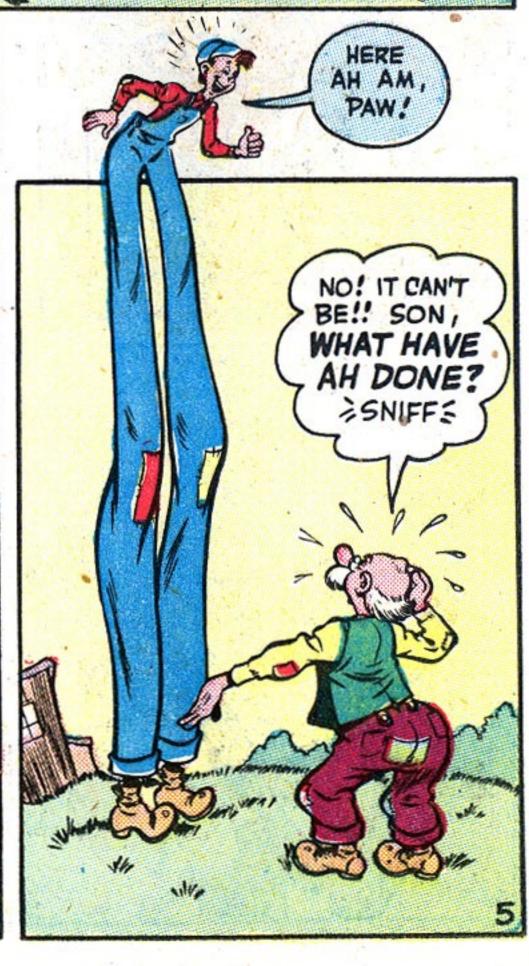


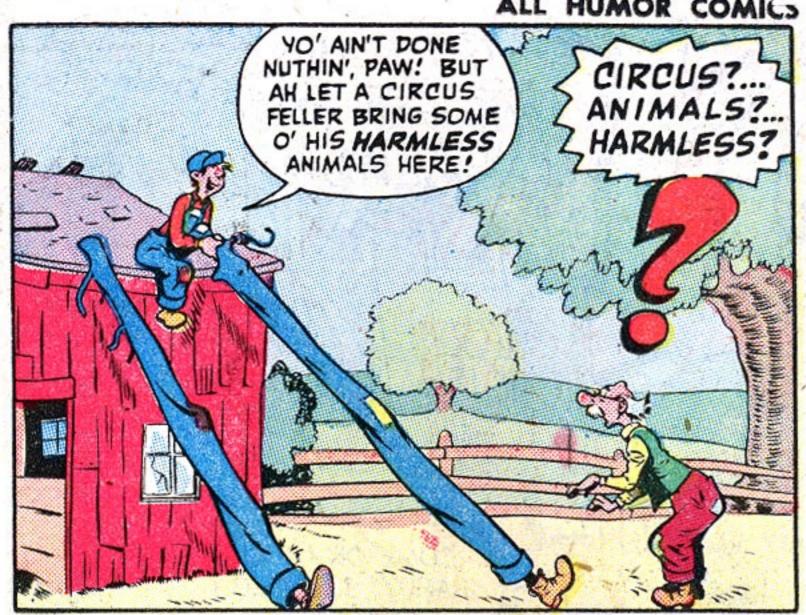


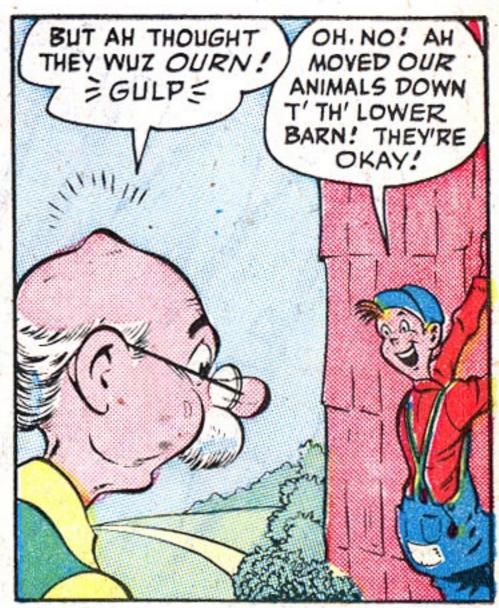




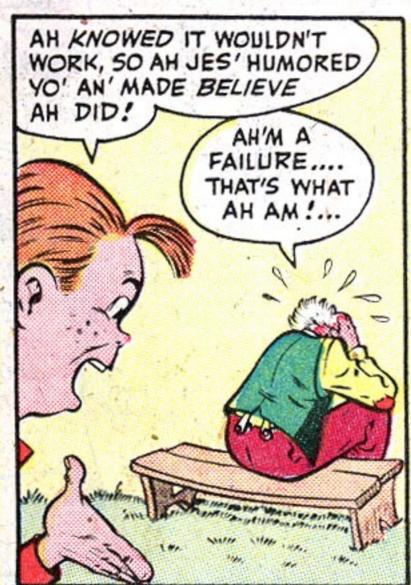


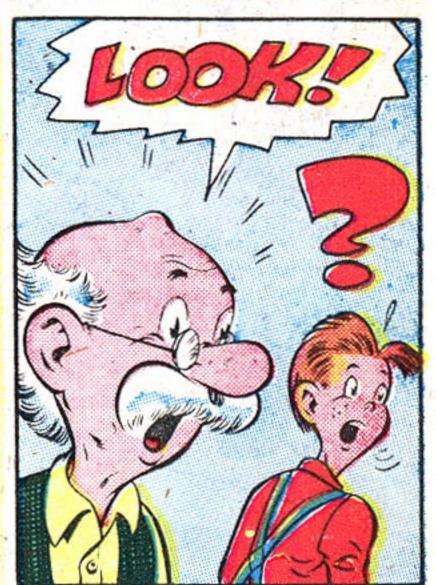


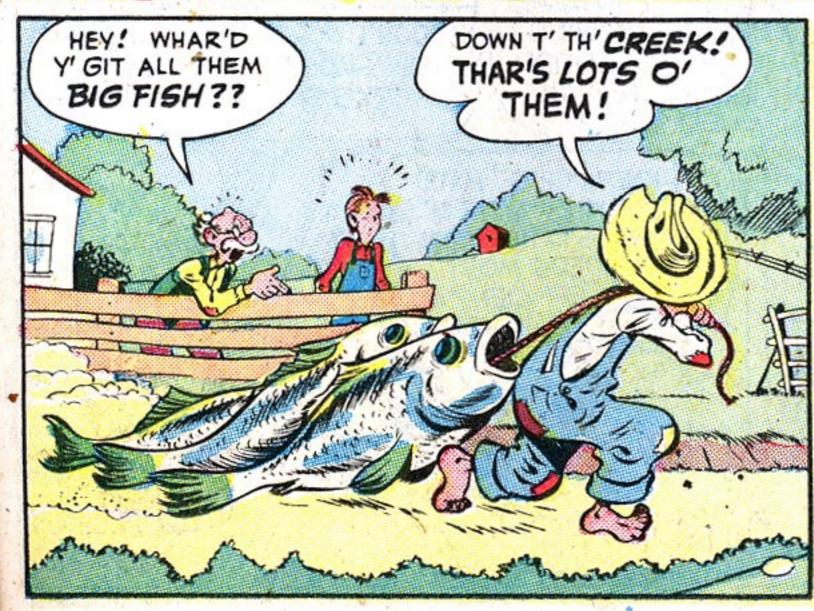


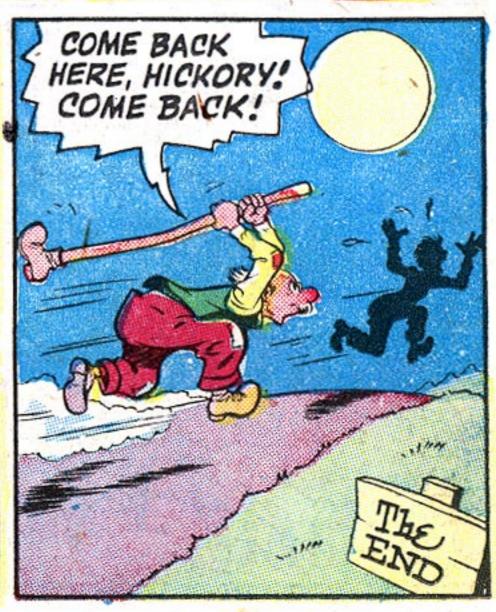




















THAT'S MIGHTY NICE OF)
YOU, HANDY! TELL YOU
WHAT-FOR YOUR KINDNESS,
I'LL MAKE YOU AN HONORARY
FIREMAN!

GEE! A FIREMAN!
CHIEF, I'VE ALLUS
WANTED TO RIDE
ON A FIRE
TRUCK! OH,

HERE'S A SPARE OUTFIT FOR YOU, HANDY! IF WE WIN THE PRIZE, I'LL SEE THAT YOU GET A NEW UNIFORM, TOO!

MAN, OH,



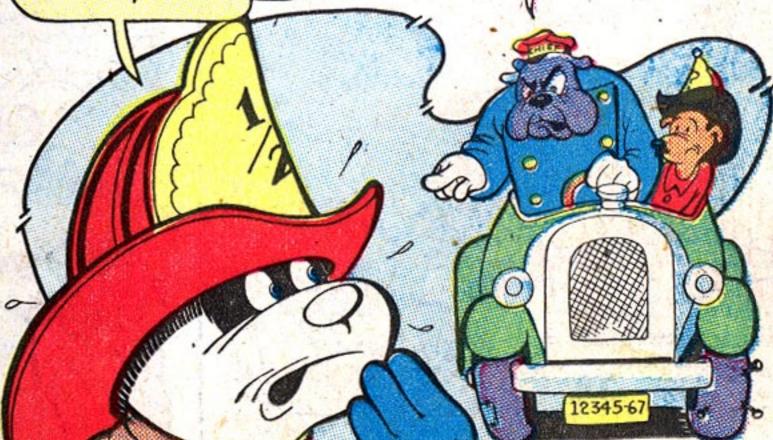


I'M GONNA WEAR MY)
FIREMAN'S OUTFIT {
EVERYWHERE! WON'T
FOLKS BE SURPRISED?

OF THE RIVAL SOUTH SIDE FIRE DEPARTMENT! HOWDY, CHIEF?

WHERE'D YOU GET THE OUTFIT, HANDY?







OH, I DID! BUT

APPRECIATION!

WE COULD USE AN WOW! WHEN HANDY PANDY IDEA, CHIEF! THAT FIXES SOMETHING, IT NEVER NORTH SIDE OUT-WORKS RIGHT AGAIN! AND FIT'LL BE HARD THAT GIVES ME AN IDEA TO BEAT! FOR CINCHING THOSE UNIFORMS!

I HOPE YOU THANKED THE NORTH SIDE LADDIES PROPERLY, HANDY!

(WHY NOT SLIP IN AND GIVE THEIR WHOLE FIRE OUTFIT A COMPLETE OVERHAUL ? SORT OF A SURPRISE! I WISH THERE WAS SUMP'N FIX EVERY-REALLY NICE I COULD DO THING! FOR THEM TO SHOW MY

HOT DOG! THAT'S THE BEST IDEA YET! I'LL GO RIGHT BACK AND GET BUSY!

I'LL DRAW ONE CARD AND RAISE YOU FIVE!

GOOD! THEY'RE ALL

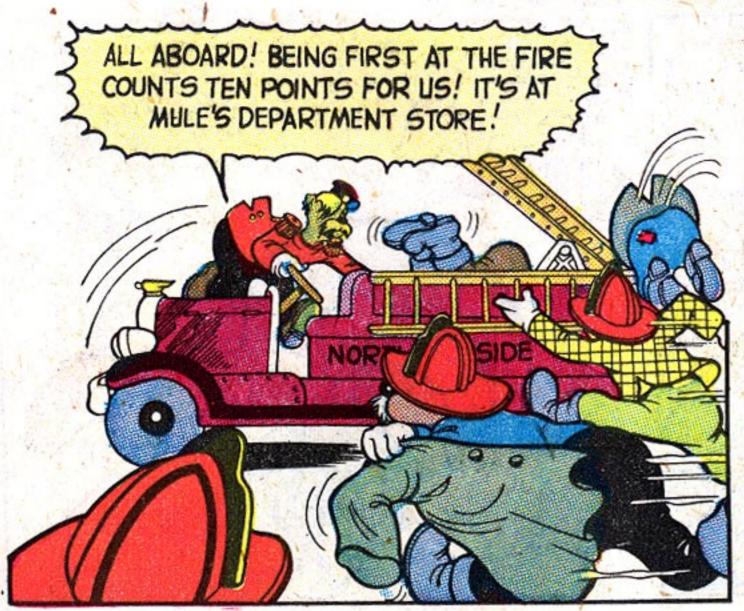
BUSY IN THE BACK ROOM! I'LL HURRY AND GET TH' JOB DONE BEFORE THEY KNOW I'M HERE!







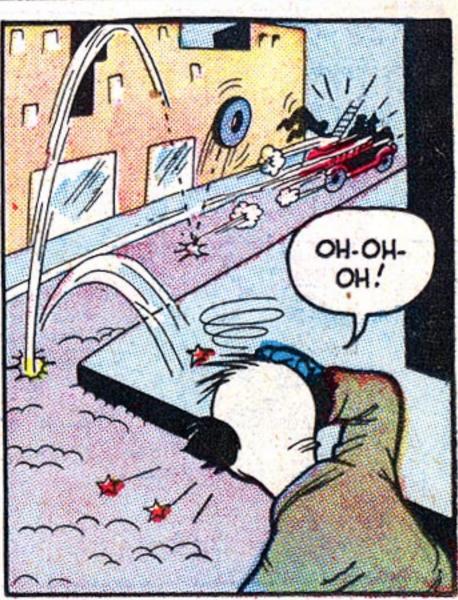


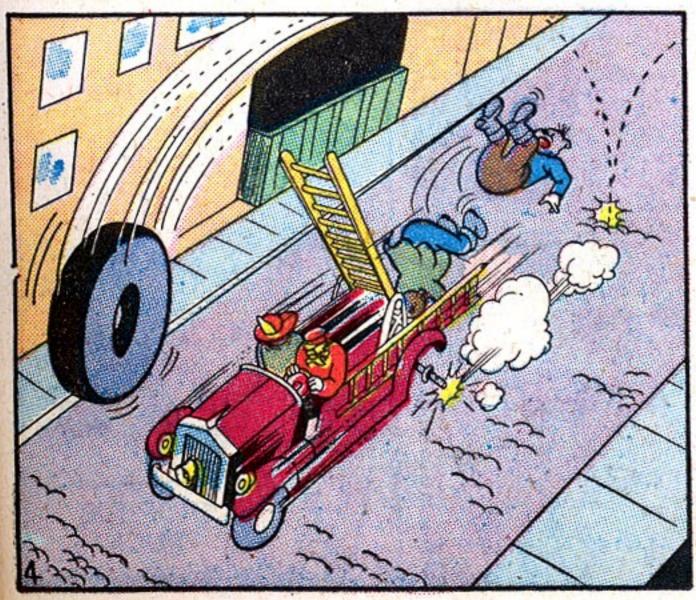


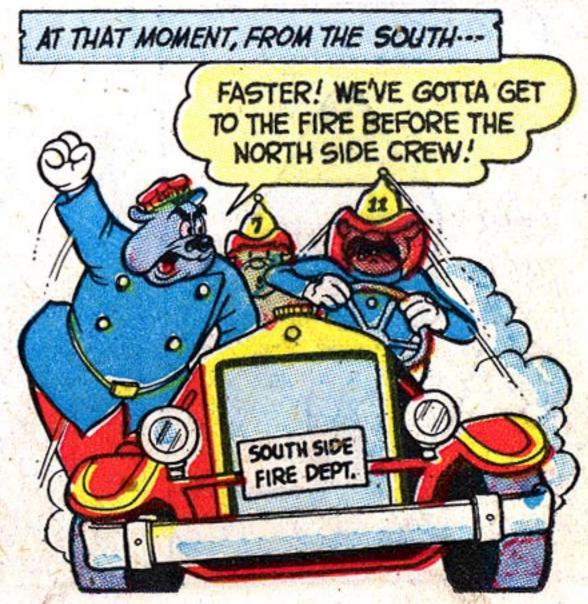


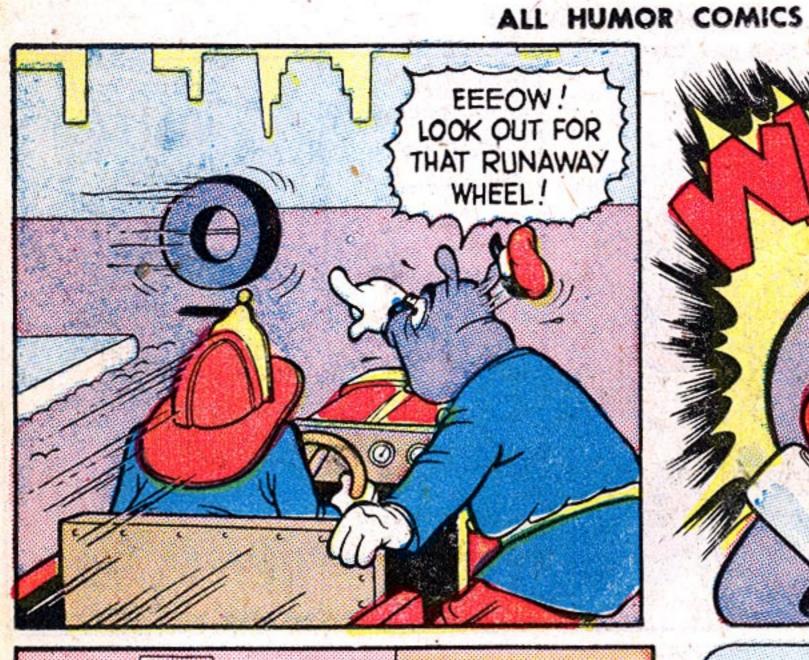




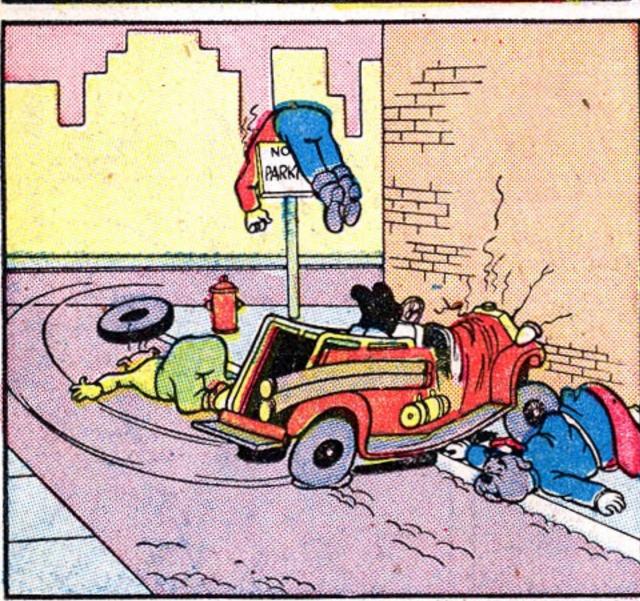


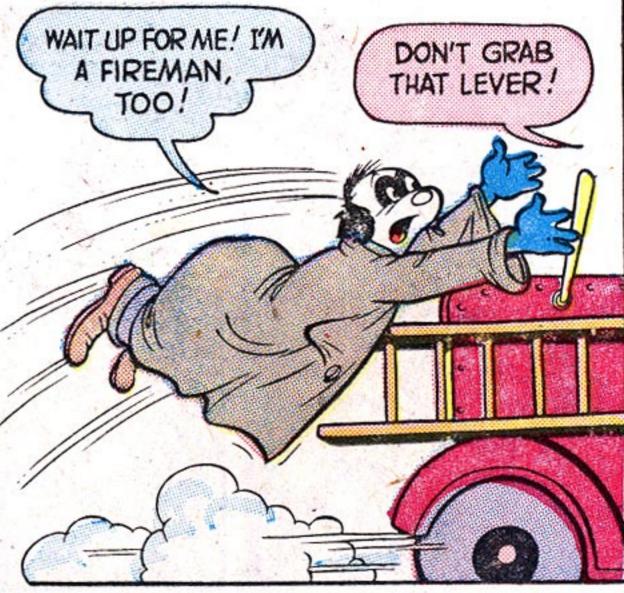


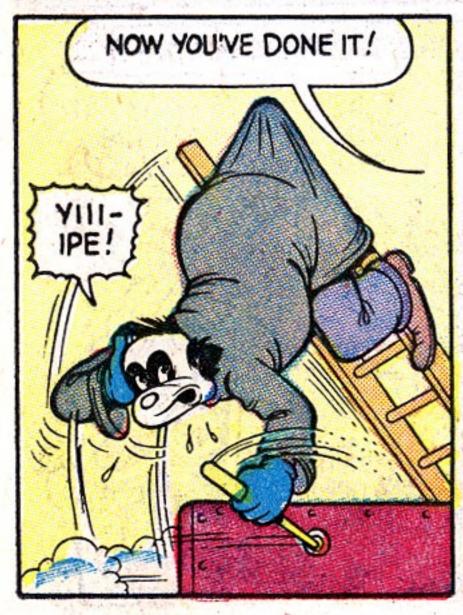


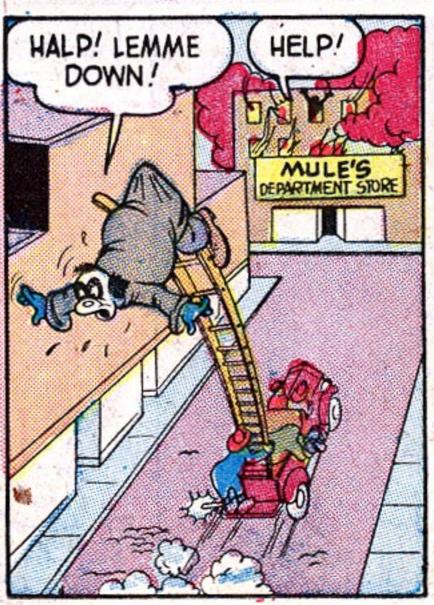


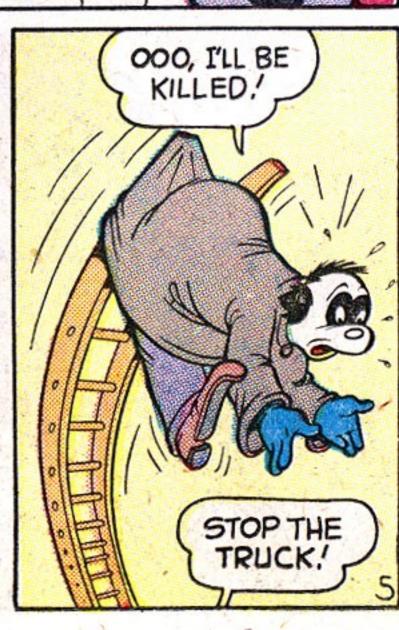


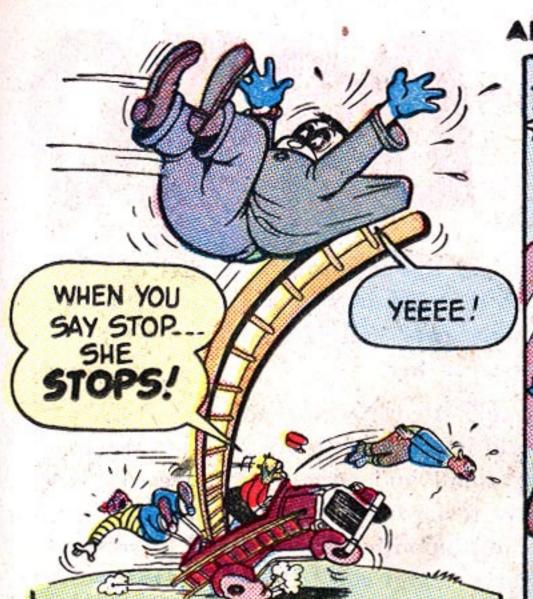




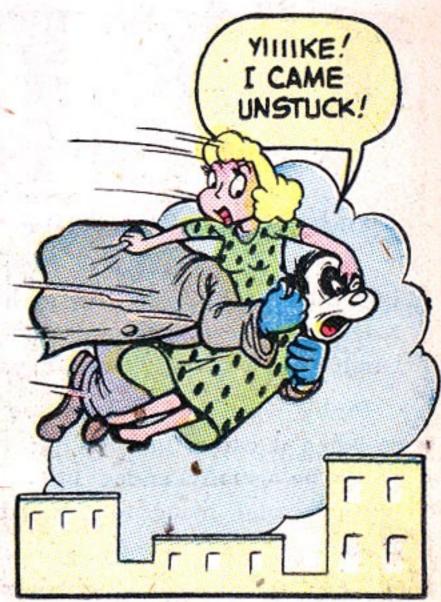


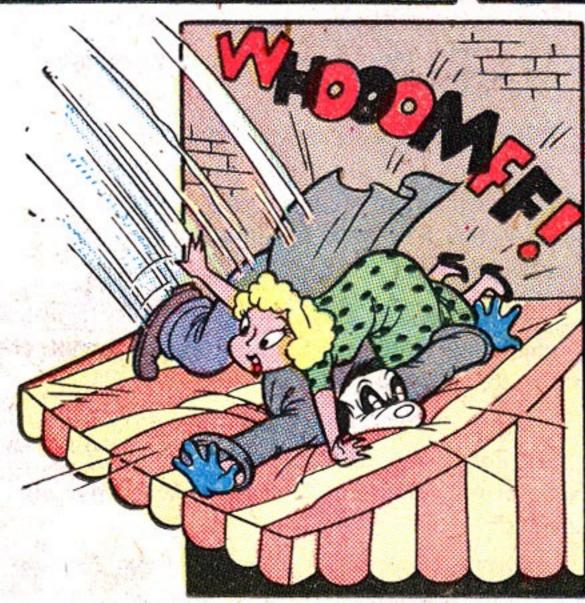


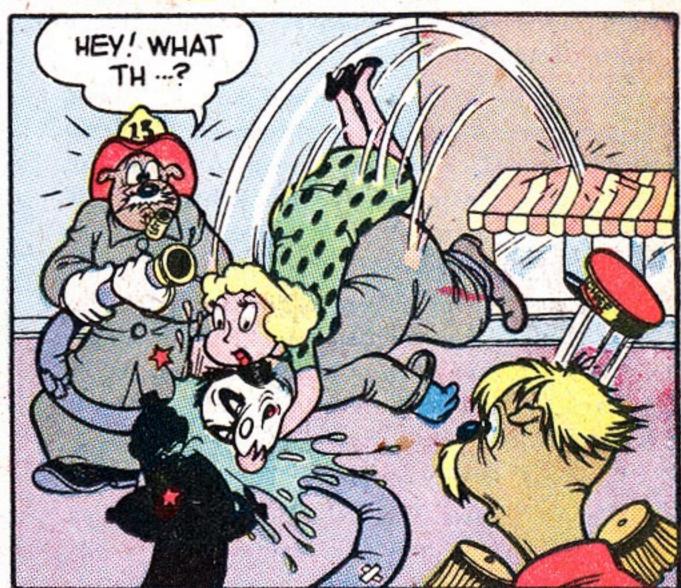
















THE DELLES DILLO

SOME said that little Pinky Green was slaphappy. Maybe he was. Every boy in school had taken a poke or two at him. So had the teachers. Pinky was one who got into more trouble than a half dozen boys should.

Pinky wasn't very attentive during classes, so when it came time for him to stand up and recite he usually ended up by stuttering and blushing and being told to sit down by the teacher.

"You'll stay after school until you've learned it," the teacher would say, looking like a storm cloud.

But if Pinky was slightly dumb in school, he got around in the outside world. He knew every animal, bird and insect. A naturalist, that's what he wanted to be. What was the use of sitting in a stuffy old school when naturalists did their work afield?

One day during a Parent-Teacher gathering, Miss Himmel, the teacher, said, "Now, children, we are going to have company this afternoon. I want you all to be on your good behavior for the ladies."

"Ladies!" Pinky gasped. "Them? Pooh!"

"Pinky!" Miss Himmel said in a stone ax voice. "Come up here this instant."

Pinky waddled down the aisle and halted before the teacher's desk. "Yassum, Miz Himmel."

"Go to the corner and put the dunce cap on," she said sternly. "You'll stand there a whole hour."

"Yassum." Pinky went to the corner, donned the embarrassing pointed paper hat and kept his eyes to the wall. The kids sniggered and whispered and pointed.

"The class will now come to the board and do their sums," said Miss Himmel. "Girls, see if you can keep your lead over the boys today."

The children lined up at the board and a chalky scratching was heard for several minutes. Then a girl screamed and screamed again. She went leaping around the room as other

girls joined in the screaming. Several of them climbed on their desks, still screaming. One fell on a banana peel and lay moaning that the devil was after her.

"Children!" cried the shocked teacher. "What in the world is wrong with you?" Then she saw something small and wriggling. It was slithering directly toward her. She too screamed and tried to climb upon her swivel chair. It scooted from under her and she fell with a crash.

The little snake wriggled close to her and raised its tiny head, small tongue darting in and out. The teacher let out one gasp and fell back in a dead faint.

When one of the boys caught the snake and a semblance of order was restored, the girls got Miss Himmel out of her coma by dousing her with water. She was not only frightened, she was angry.

"Who brought that snake to school?" she thundered. "Tell me this minute, or you'll all stay after school—till someone talks!"

No one answered. Then:

"It got loose, Miz Himmel," said a small voice from the corner. "I had it in my shirt pocket."

"You!" yelled the irate teacher. "You—You!".
She was out of words. "You'll stay after school,
young man!"

Pinky answered, "You told me that before, Miz Himmel."

The visiting ladies came just before the recess, and Miss Himmel let them out early so as to have some time with the women. Miss Himmel took them on a tour of the school, showing them the various rooms. When they returned, they found the children already seated since the bell had rung.

"A very well mannered class, Miss Himmel," said one of the women, a prim old person with spectacles on the top of her reddish nose. "Very well mannered."

Miss Himmel beamed. "I try to keep my

children well in hand," said she proudly. "They respect me. Oh, yes, we get along fine."

Just at that time the overturned wastebasket beside Miss Himmel's desk moved a few inches. A few of the students' eyes centered on it. It moved again, just an inch. The eyes got wider. Here was mystery!

"Children," said Miss Himmel softly, "what are you staring at? Please concentrate on your lessons."

She turned back and was talking with the other women when the basket literally jumped off the floor, then settled back, to move a few inches stealthily. Miss Himmel saw it at the same time as did the other women. One of them screamed. Miss Himmel, looking daggers at Pinky, arose and leaned over to clap a hand on the basket. Just as she pounced, it jumped away. Himmel's hand came down. She fell, knocking the ink well off the desk. Ink spattered over the visitors.

The wastebasket scooted away, did a few fast turns in the middle of the floor, while the kids whooped and yelled.

Miss Himmel gathered herself up and stared with iron gaze around the room. The children grew quiet. Then she tiptoed softly toward the basket. Just as she was reaching for it, it moved away. She ran after it. It speeded up. Around the room went the basket, Miss Himmel leaping in its wake. It stopped suddenly, and Himmel keeled over it. The basket collapsed, but from the wreckage bounded a little armadillo.

It ran through the cloak room and out into the main hall. Miss Printz, the principal, was going toward her office when the rounded creature leaped into view. She let out a cry and fainted.

Back in the room, Miss Himmel was gathering herself up and trying to quiet the visitors, who were agog with the crazy goings-on.

"The idea, Miss Himmel," said one of them sternly. "And we thought your children were well behaved. Indeed!"

Miss Himmel was wringing her hands and rying to explain. It did little good, so she turned toward Pinky. Green who sat with his head lowered over his book. Ominously Miss Himmel started for his desk.

"Pinky," she said, her voice quavering, "did you bring that awful armadillo to school?" Pinky nodded slowly. "I thought he'd stay under the waste basket. He—he likes to play."

"Hmm." Miss Himmel stood with hands on her hips. "What are you doing on your copy paper?" she cried. "You're drawing animals instead of working your English lesson. I'll take your ruler to you!"

She grabbed up the desk top to get the ruler, but her hand never touched it. Out of Pinky's desk leaped a score of white rats. Two of them clung to Miss Himmel's dress front as she cut loose with scream after scream.

One of the rats made for a visitor and managed to leap into her lap. She screeched and fell over in a faint. The principal came running into the room in time to see three white rats coming at her with all haste. She turned with a wild cry and vanished into the hall. Pandemonium reigned.

It was twenty-two years later. Pinky had dropped his nickname. Now he went by John Alden Green, and had several initials after his name. He came to the little school and looked up Miss Himmel.

"Mr. Breen!" she cried. "The great naturalist! I'm so glad you've come."

Miss Himmel was an old lady now. She smiled as she accepted the box of candy from Pinky. They sat down for a chat. Remember when—? And so it went for an hour or two. Remember when.

"Oh, you were a caution, Pin—Mr. Green," said Miss Himmel.

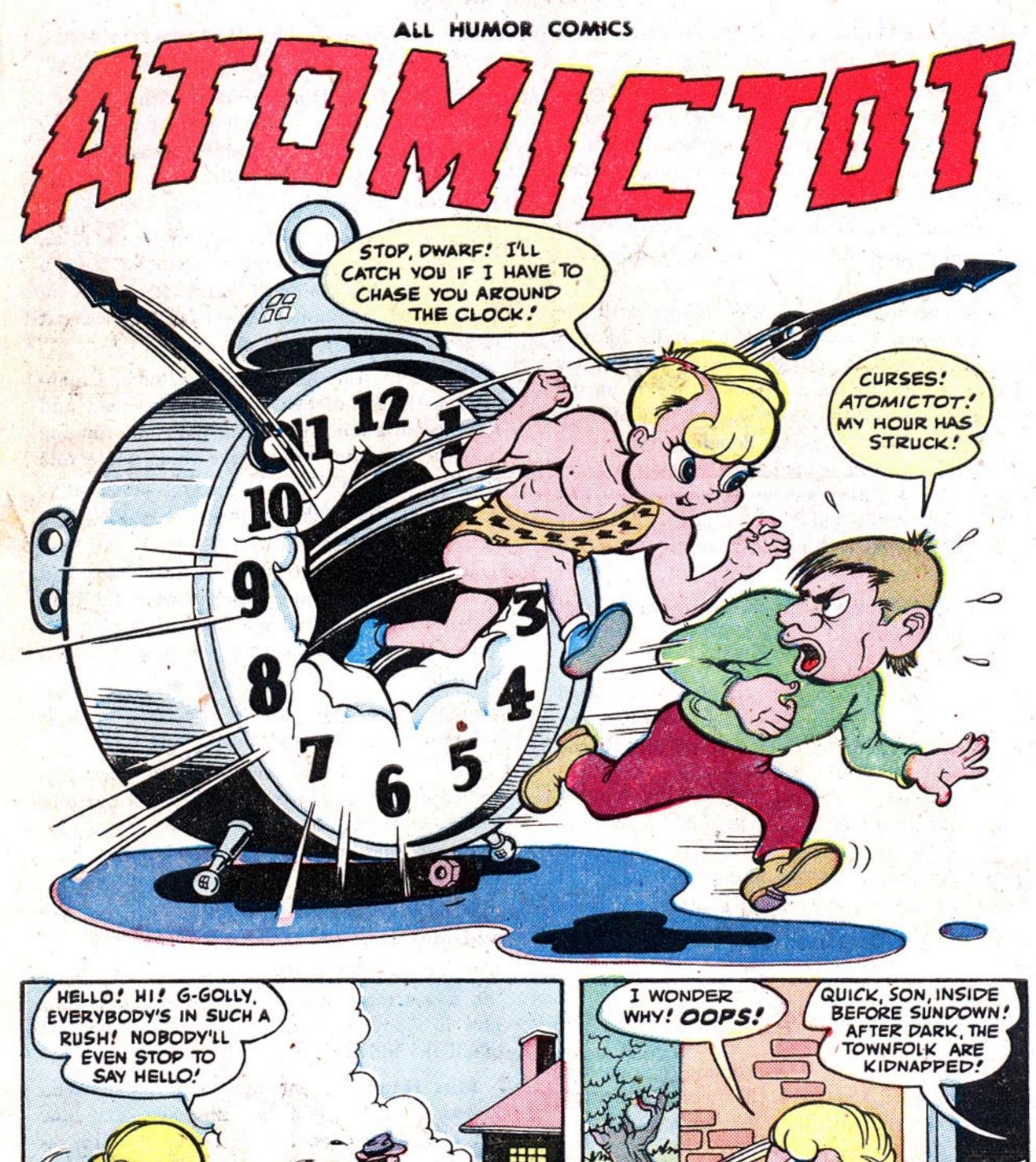
"Call me Pinky, Miz Himmel," said Pinky.
"It seems more like old times. And it's very
nice to see you. I often wonder what became
of all the kids in my class."

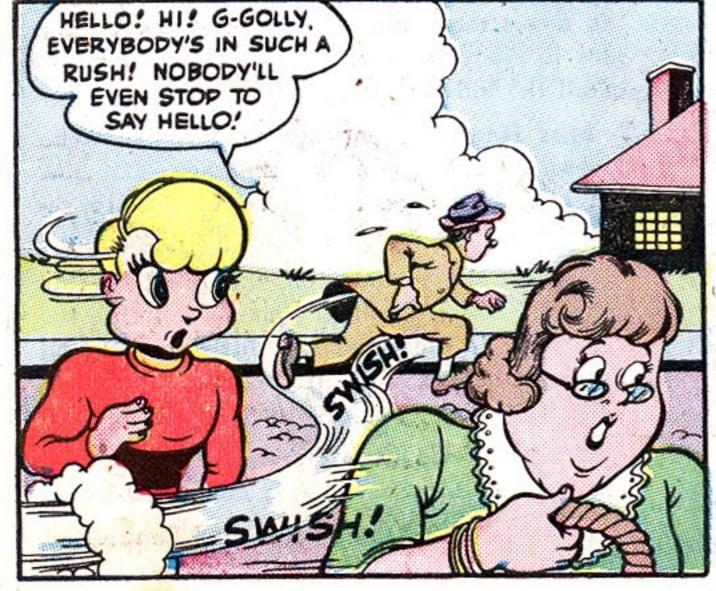
Miss Himmel shook her head sadly. "Who knows, Pinky? It is a long time ago—but now I'll open my candy. So nice of you to remember—"

She got the wrapper off and lifted the lid. "Croak!" A great bull frog cut loose inside the box. Miss Himmel forced a little scream and dropped the box. The frog, dignity hurt, hopped away. Pinky roared with laughter.

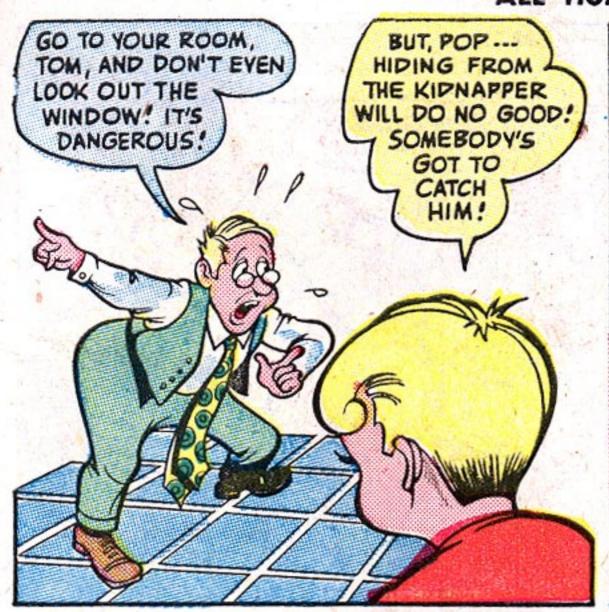
"Pinky!" cried Miss Himmel. "You haven't changed one bit. Shame! And me an old lady!"

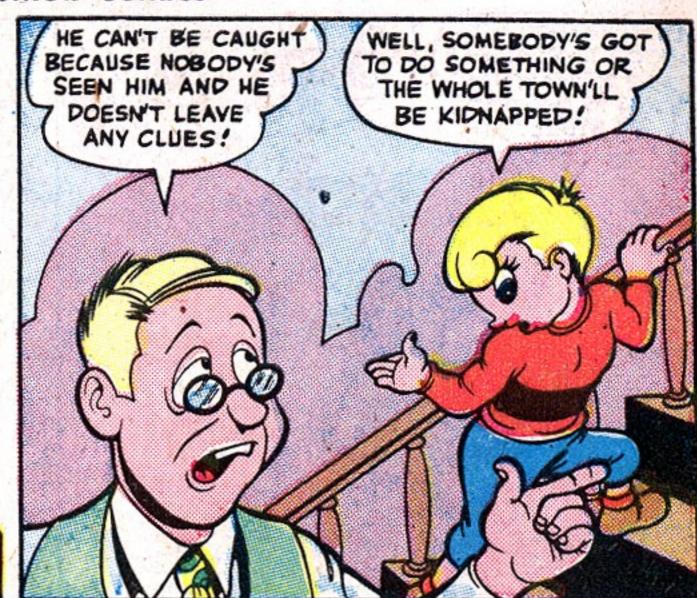
Pinky grinned. "I'm an old man," he retorted.

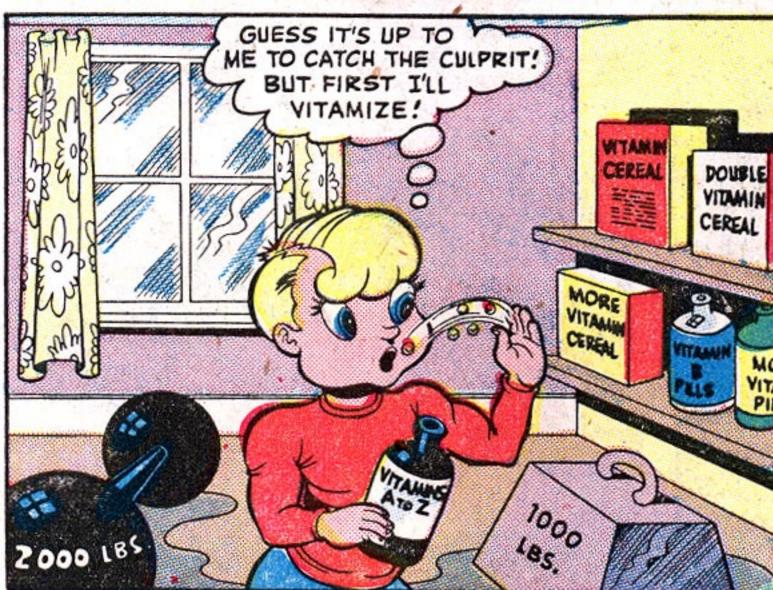


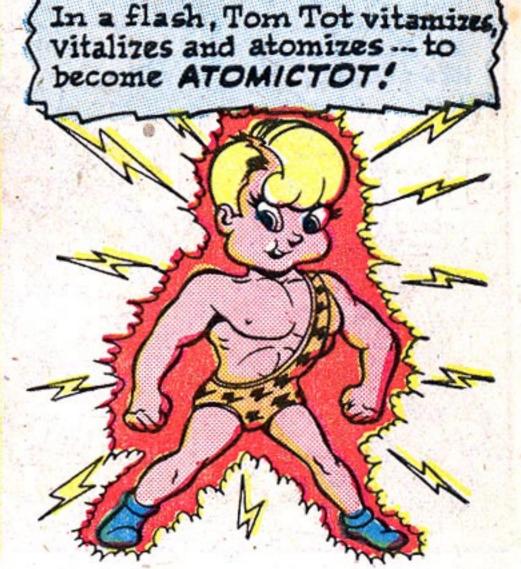












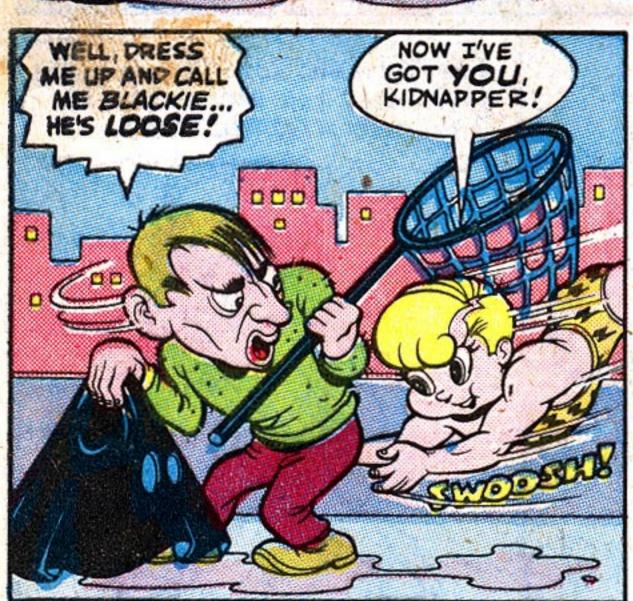


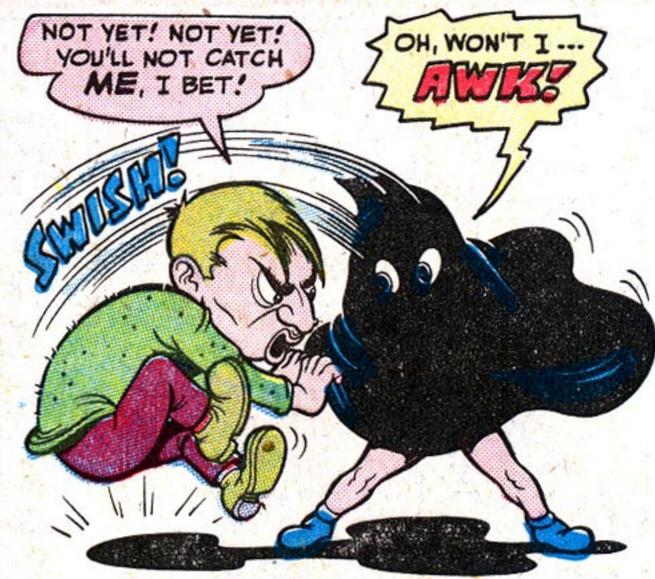




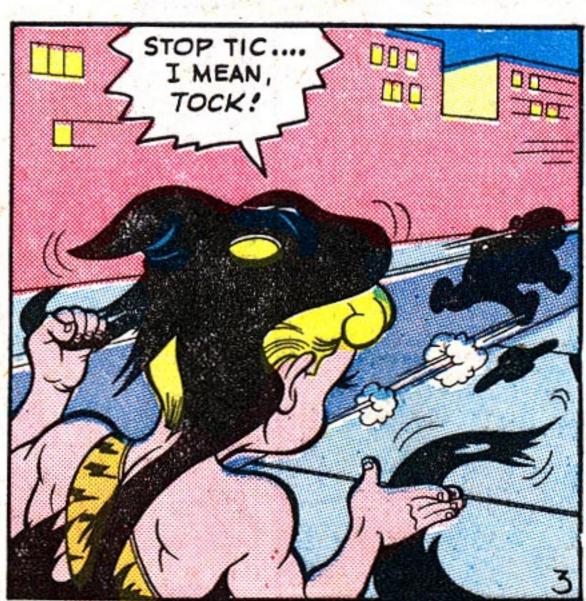




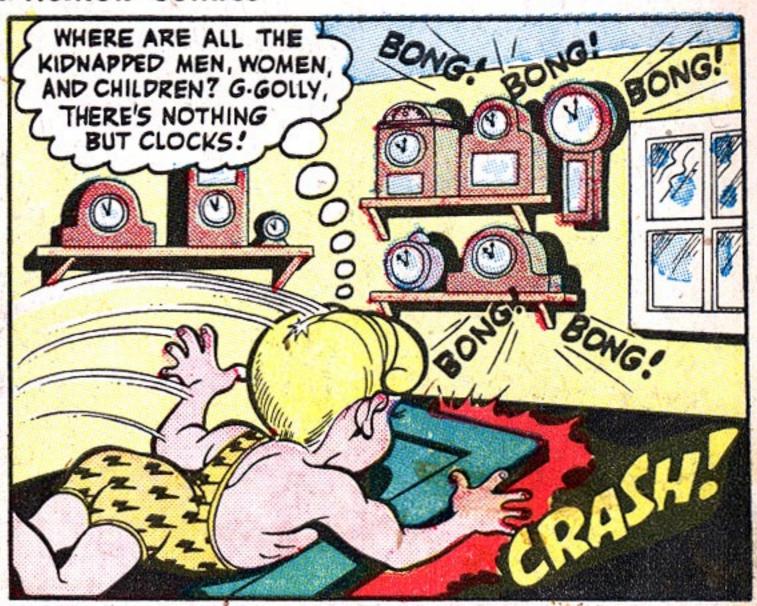


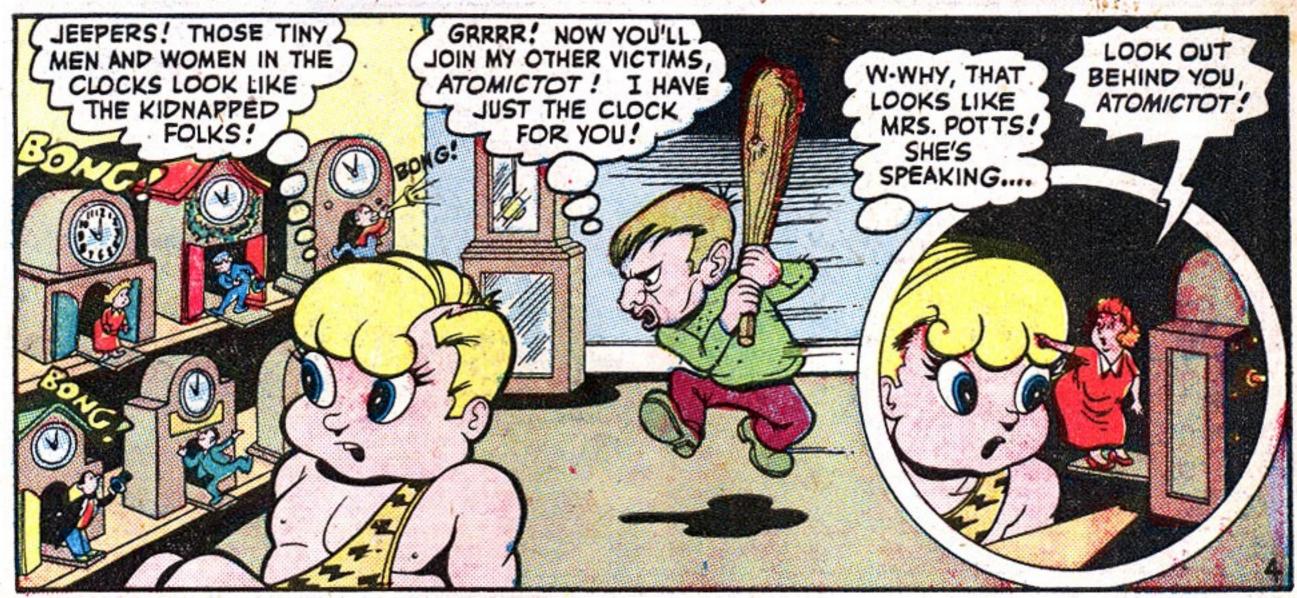


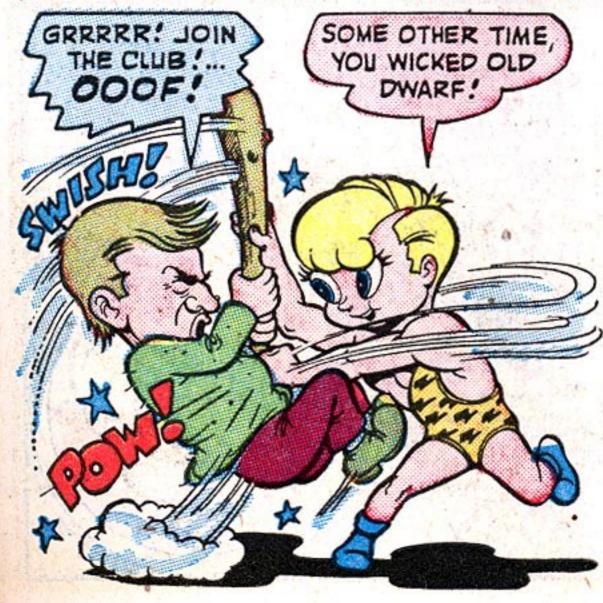


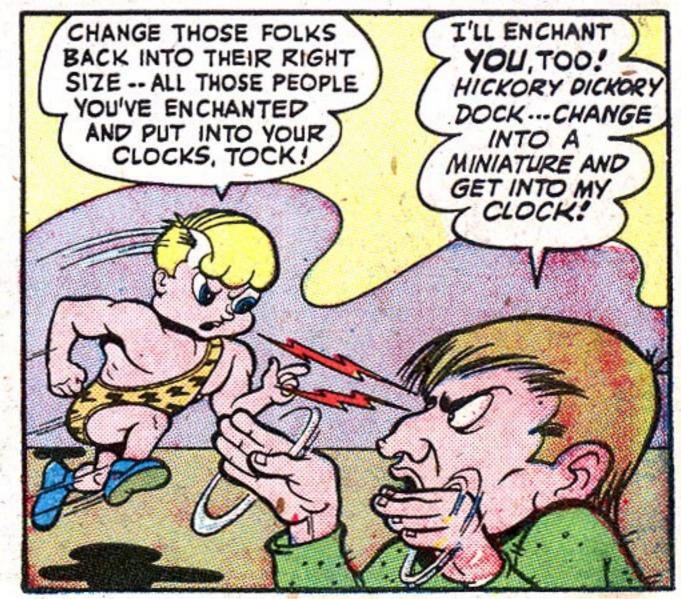




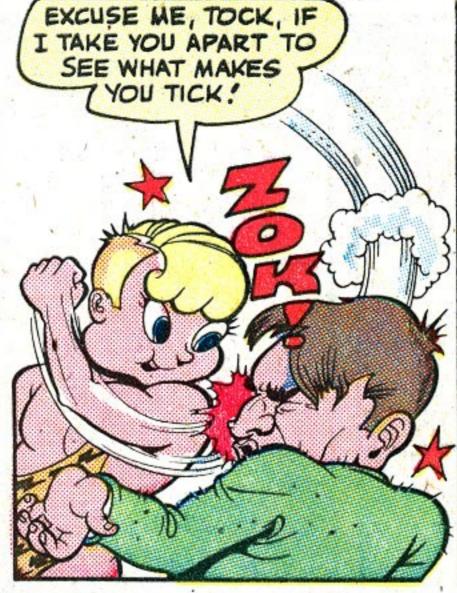


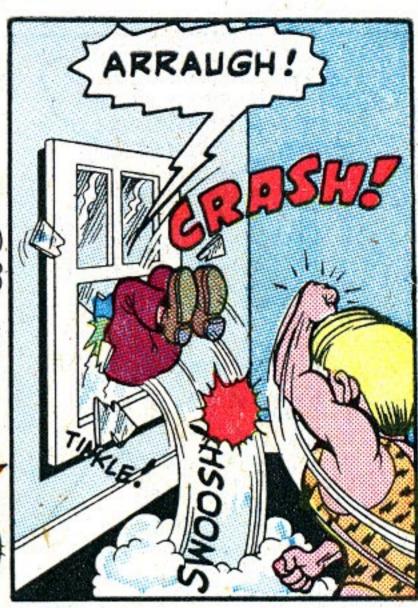


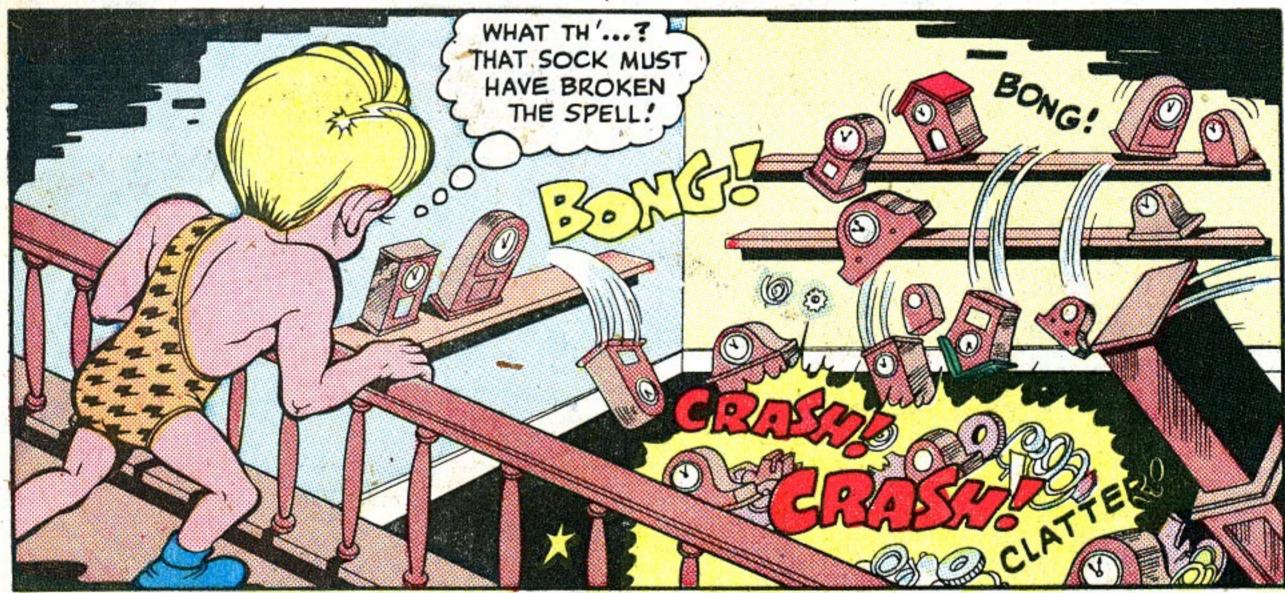










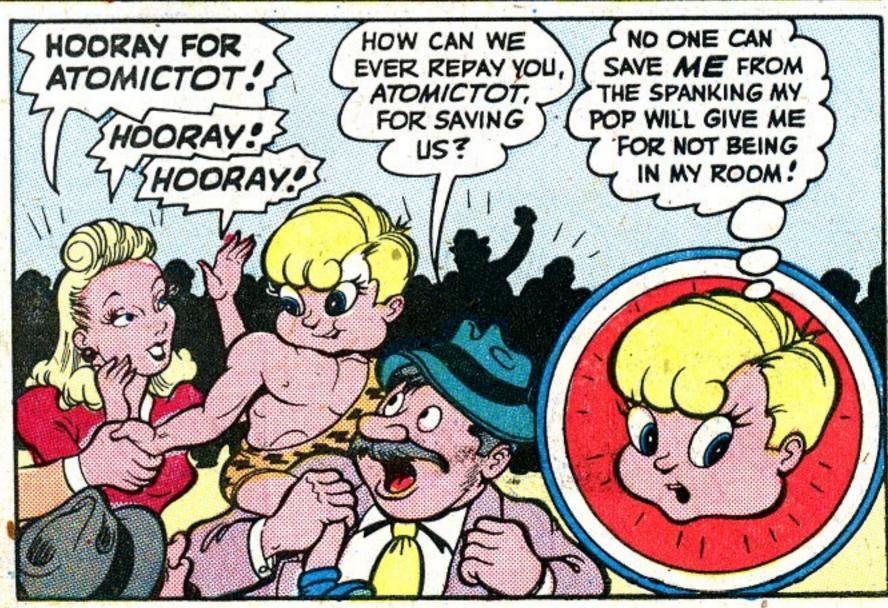


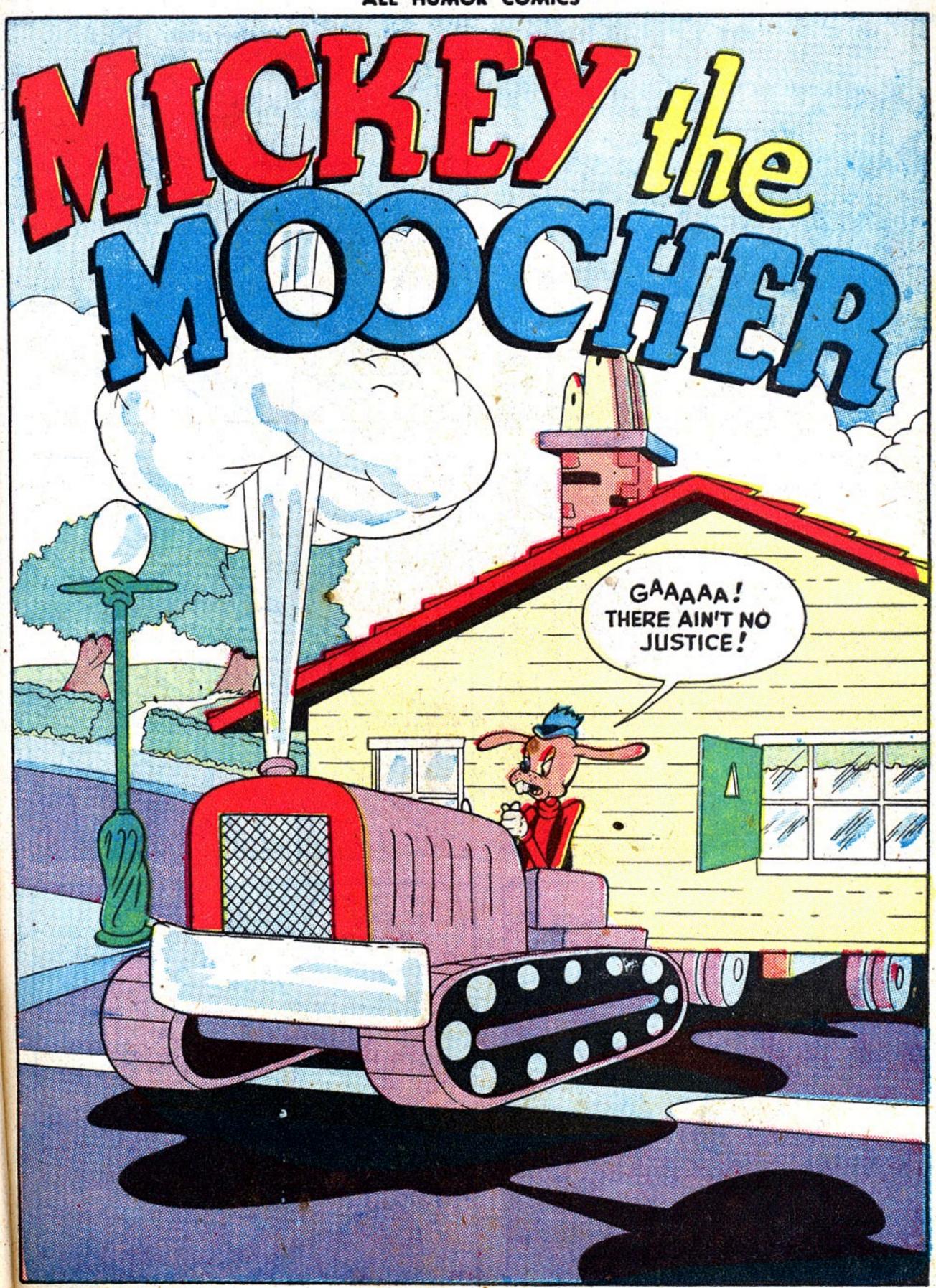


WE'RE

ATOMICTOT

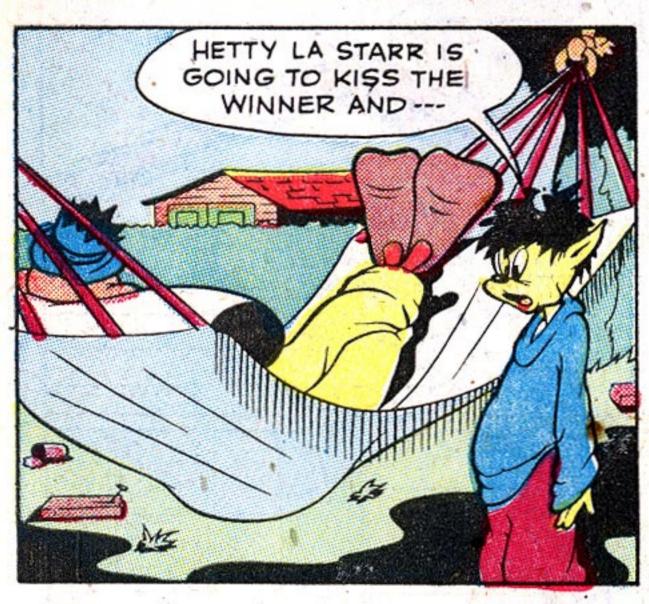
WE'RE

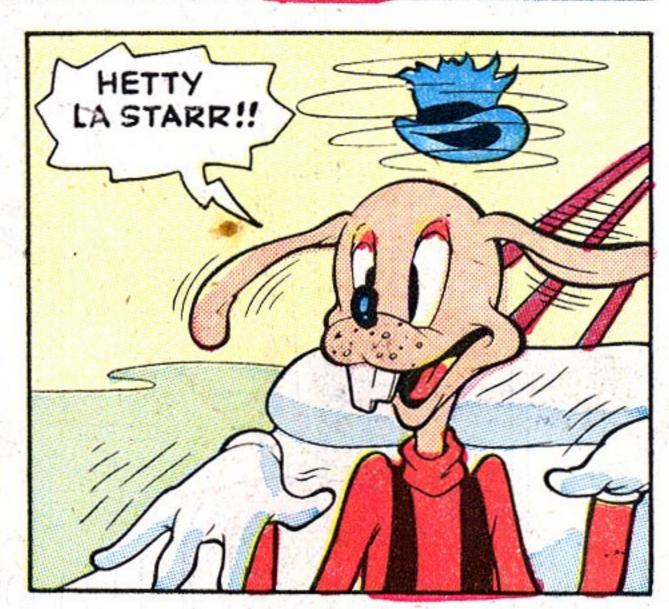


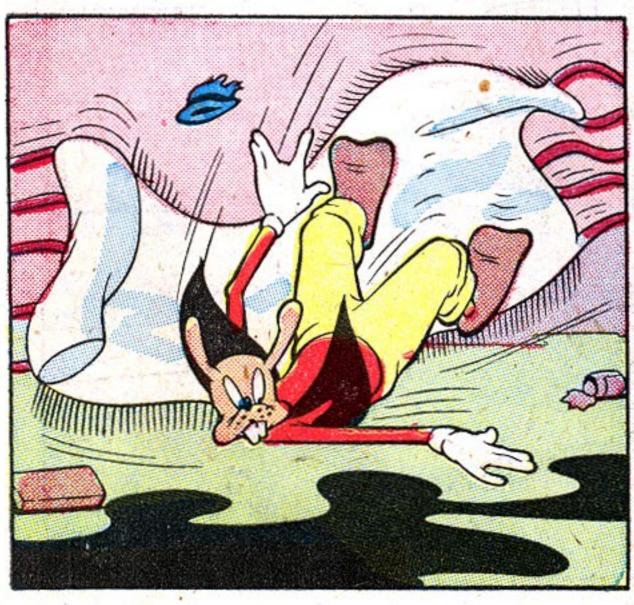


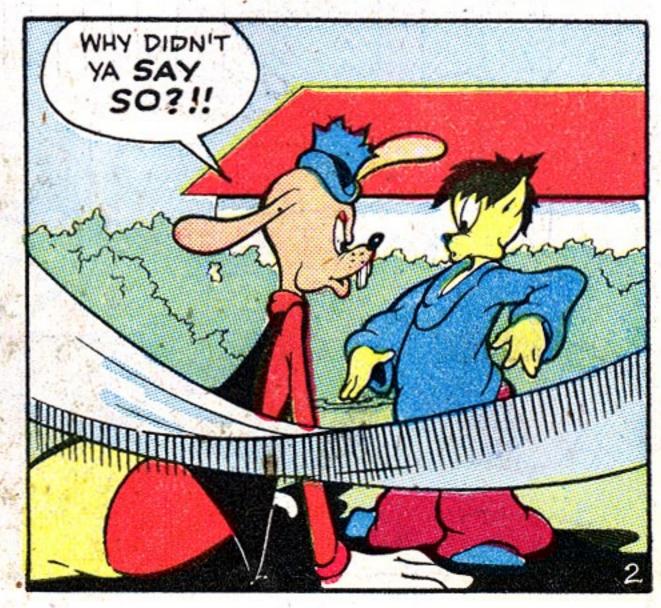


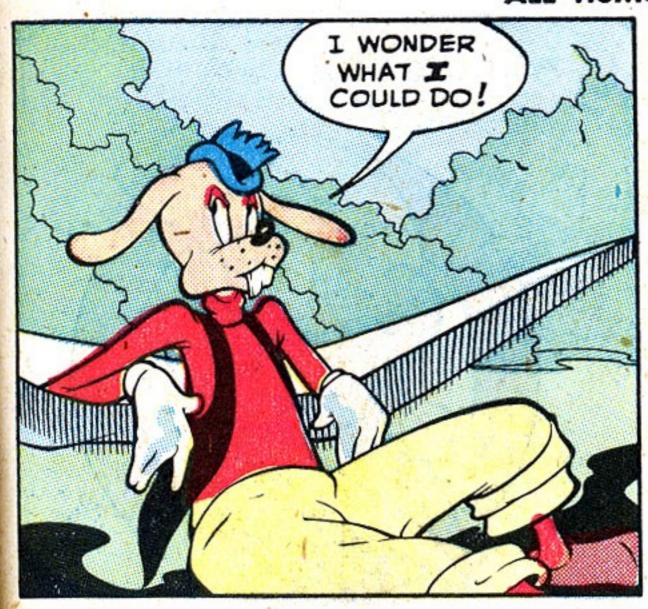








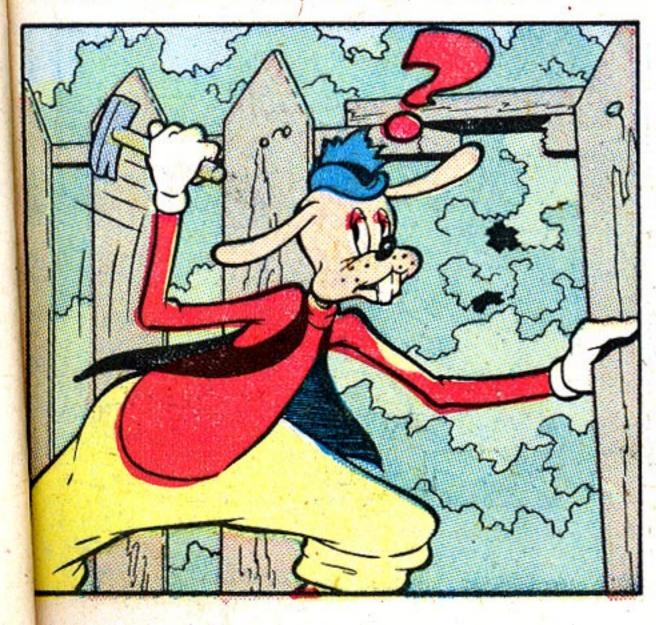


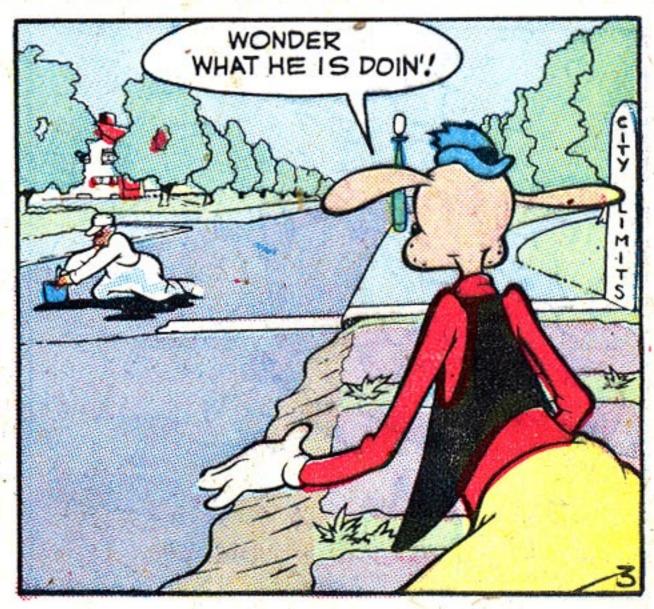


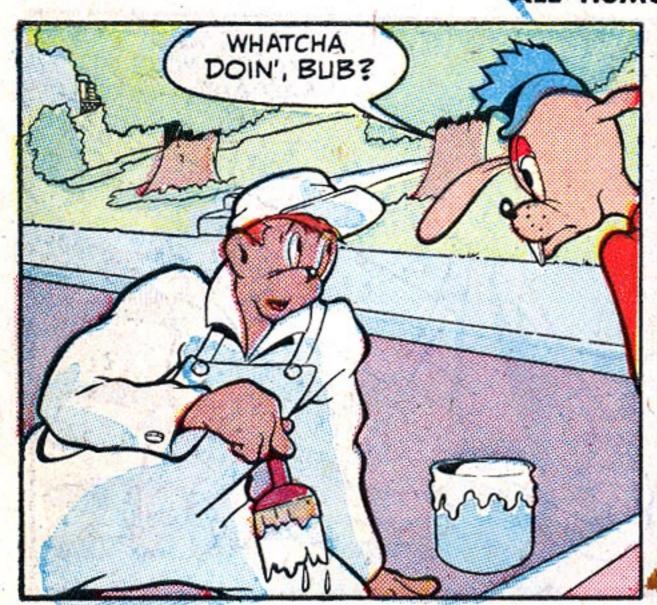


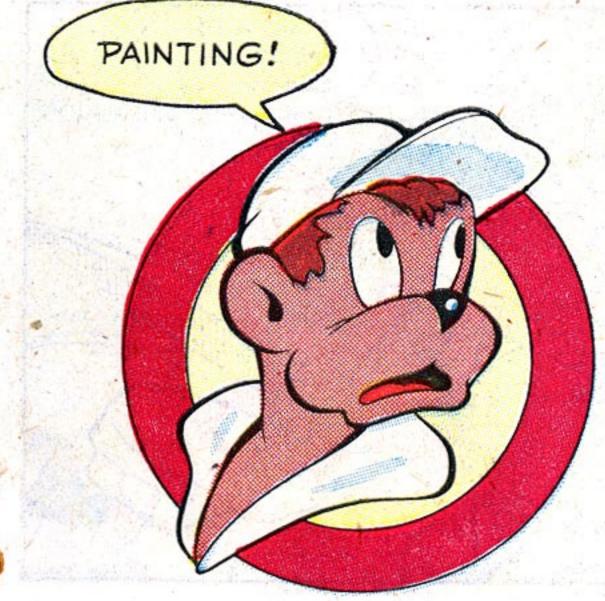






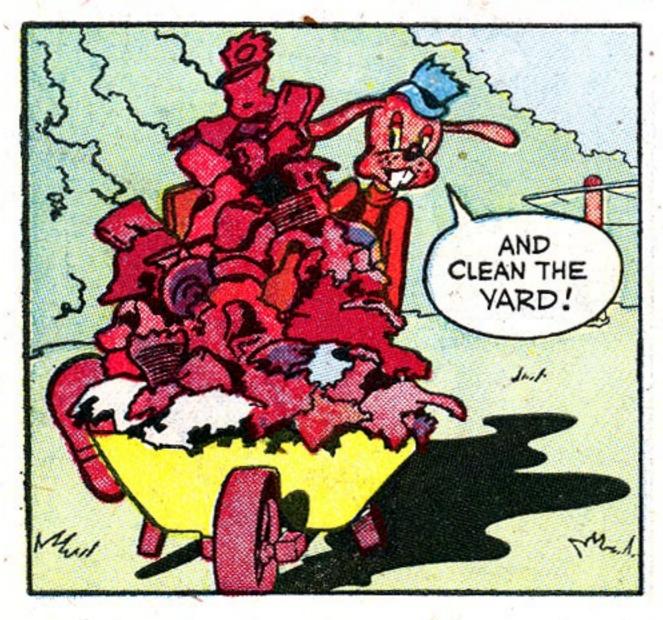


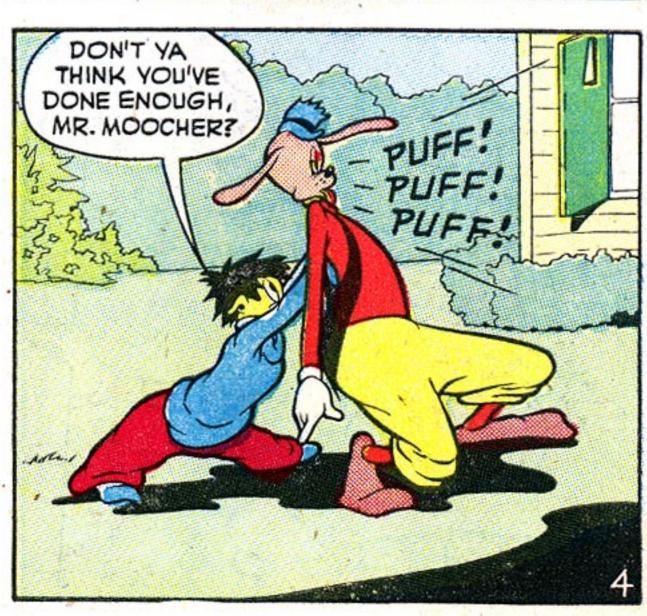






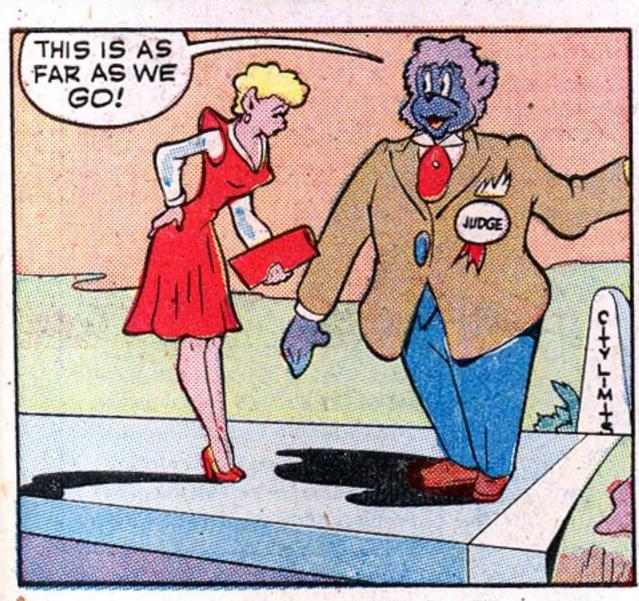


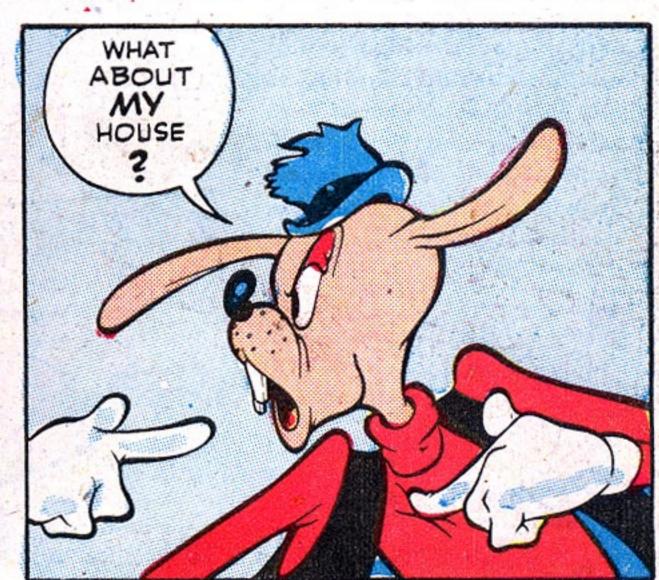


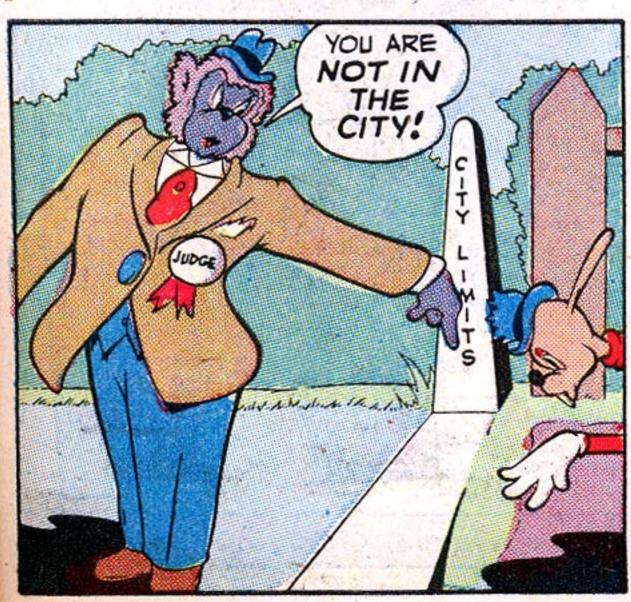










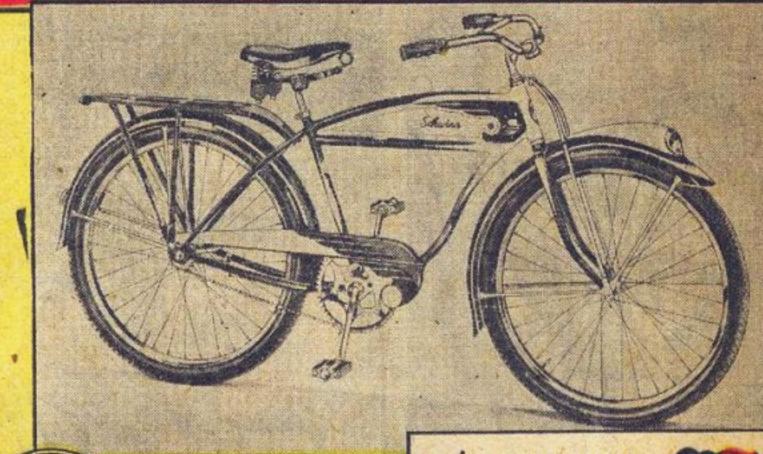




THE FEATURES THE OTHERS WISH THEY HAD ARE ON THE NEW Schwinn-Built Bicycles

HERE ARE THE NEW POST-WAR MODELS YOU'VE WAITED FOR

The bright, sleek new Schwinn-Built Bicycles are all you've hoped they would be! They give you such important Schwinn-patented features as Knee-Action Spring Fork, Forewheel Brakes, Cyclelock and Built-In Kickstand! Yes, all these exclusive advantages . . . plus precision-built ball bearings and other features that do so much to assure you of fast, safe, easy riding . . . year after year. See the new post-war Schwinn-Built Bicycles at your dealer's . . . today.





BE SURE TO LOOK FOR THE SCHWINN SEAL OF QUALITY ON THE FRAME BENEATH THE SADDLE

WOWIE! IVE GOTTA NOTIFY TH' POLICE - AN' QUICK! BOY! AM I GLAD IVE







MERILEE PEDDELS says the new Schwinn-Built Bicycles for girls have rich colors, sturdy streamlined frames—yes, all the great features of the models for boys!



TH' COPS! TH' JIGS UP!

YOU'LL BE REWARDED FOR SAVING THE BANK WITH YOUR FAST THINKING, SPEEDY

YOU MEAN FAST RIDING, SIR-I GIVE ALL TH' CREDIT TO MY SCHWINN BIKE



EXCITING MOVIE STAR -BICYCLE FOLDER

See your favorite movie stars enjoying their Schwinn-Built Bicycles. A sparkling collection of great pictures . . . in full color! Get yours simply by sending your name and address on a penny postcard. Do it now! INC

ARNOLD, SCHWINN & CO., 1773 N. Kildare Avenue, Chicago 39, Illinois



work. Think of even greater opportunities as Television and Electronics become available to the public! Send for free books now!

Find Out What N.R.I. Can Do For You

Mail Coupon for Sample Lesson and my 64-page book. Read the details about my Course. Read letters from men I trained, telling what they are doing, earning. See how quickly, easily you can get started. No obligation! Just MAIL COUPON NOW in an envelope or paste on a penny postal. J. E. SMITH, President, Dept. 7CA3, National Radio Institute, Pioneer Home Study Radio School, Washington 9, D. C.

My Course Includes Training In FREQUENCY MODULATION

without obligation! Mail Coupon NOW for your copy! Success in Radio.

Our 32d Year of Training Menfor

Win Ric

Rewards

ise Radi



NATIONAL RADIO INSTITUTE, Washington 9, D. C.

Mail me FREE, without obligation, Sample Lesson and 64-page book about how to win success in Radio and Television-Electronics. (No salesman will call, Please write plainly.)

Name	Age
Address	

Approved for Training under GI Bill



HOW "JACK SLAUGHTERED THE WEAKLING" DANCE-FLOOR HOG"!



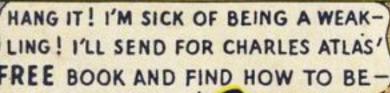


LISTEN! I DANCE THE WAY I PLEASE! IF YOU WEREN'T A WEAKLING I'D PUSH YOUR FACE IN.



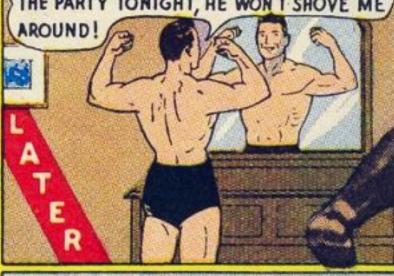
NEVER MIND SEEING ME HOME FROM THE PARTY, JACK. YOU COULDN'T PROTECT ANYBODY!







BOY! IT DIDN'T TAKE ATLAS LONG TO BUILD ME UP! NOW IF I SEE THAT BULLY AT THE PARTY TONIGHT, HE WON'T SHOVE ME,









I Can Make YOU a New Man, Too - in Only 15 Minutes a Day!

HAVE YOU ever felt like Jack-abso-lutely fed up with having bigger, huskier fellows "push you around"? If you have, then give me just 15 minutes a day! I'll PROVE you can have a body you'll be proud of, packed with redblooded vitality!

Dynamic Tension." That's the secret! That's how I changed myself from a scrawny, 97-pound weakling to winner of the title, "World's Most Perfectly Developed Man.

"Dynamic Tension" Does It!

Using "Dynamic Tension" only 15 minutes a day, in the privacy of your own room, you quickly begin to put on muscle, increase your chest measurements, broaden your back, fill out your arms and legs. This easy, NATURAL method will make you a finer specimen of REAL MANHOOD than you ever dreamed you could be!

You Get Results FAST

Almost before you realize it, you will

notice a general "toning up" of your entire system! You will have more pep, bright eyes, clear head, real spring and zip in your step! You get sledge-hammer hsts, a battering ram punch-chest and back muscles so big they almost split your coat seams-ridges of solid stomach muscle -mighty legs that never get tired. You're a New Man!

FREE BOOK

Thousands of fellows have used my marvelous system. Read what they say-see how they looked before and after-in my book, "Everlasting Health and Strength." Send NOW for this book-FREE. It

tells all about "Dynamic Tension," shows you actual photos of men I've turned from puny weaklings into Atlas Champions. Lines

It tells how I can do the same for YOU. Don't put it off! Address me personally:

Charles Atlas, Dept, 3303 York 10, N. Y.



CHARLES ATLAS, Dept.3303 115 East 23rd St., New York 10, N. Y.

-actual photo of the man who holds

the title, "The World's Most Perfectly De-

reloped Man.'

I want the proof that your system of "Dynamic Tension" will help make a New Man of me-give me a healthy, husky body and big muscular development. Send me your free book, "Everlasting Health and Strength."

Name	(Please print	or write plainly)	
Address.			
		State	